

SA members debate, sponsor relief drive

Board of Visitors member agrees to match relief donations up to \$25,000

BY CARA PASSARO
FLAT HAT ASST. NEWS EDITOR

The Student Assembly kicked off a campus-wide fundraiser this week with the aim of collecting \$50,000 in aid for areas hit by December’s tsunami. Board of Visitors member Suzann Matthews, ’71, has promised to match the first \$25,000 raised with her own funds.

According to SA President senior Ned Rice, even though the tsunami that devastated Southeast Asia occurred a month and a half ago and has since ceased to garner daily headlines, there is still billions of dollars worth of infrastructure that needs to be rebuilt.

Leading the fundraising efforts are Rice and SA Assistant Secretary of Public Affairs for the commonwealth of Virginia Kay Floyd. Both SA members conceived the idea independently and proposed it to Vice President for Student Affairs Sam Sadler. Sadler suggested they combine their efforts and helped them connect with Matthews, who has offered a challenge grant to encourage students, faculty, staff and members of the Williamsburg community to contribute to the effort.

According to Floyd, Matthews has taken an active role in organizing the fundraiser. She weighed in

on the logistics of the project and advised Rice and Floyd on how to get other sectors of the College community involved.

Floyd said the effort will focus on individual student leaders, such as class officers, SA senators, the heads of student organizations and resident assistants, going out onto campus to solicit donations and provide information about the fundraiser. There are about 60 official volunteers who will be wearing light blue ribbons that read “tsunami volunteers” for the next few weeks.

Additionally, Rice and Floyd are working with the Alumni Association to contact graduates, urging them to donate to the effort. The Office of University Development has set up an option for donors to use their credit card to make contributions to the tsunami fundraiser through its secure website. Next week volunteers are scheduled to start notifying local businesses of the opportunity to contribute donations and placing donation cups by the registers at stores.

“We’re trying to get a lot of people involved,” Rice said. “We’re hoping tons of alumni will give \$25 and tons of students will give \$5. I think a lot of donations would be just as exciting as a lot of money.”

Rice said he and Floyd have set



LAUREN BRYANT • THE FLAT HAT
Senators listen to a presentation Wednesday on the need for a cabinet position devoted to promoting diversity.

a goal of meeting the \$25,000 donation mark in order to receive Matthews’ full matching grant.

“It’s ambitious, but I think a lot of people will get excited and try to help out,” he said.

Floyd said she raised \$70 in one day and with 60 volunteers working together, the goal should be attainable.

Funds raised will go to the Red Cross and the United Nations Children’s Fund. While the Red Cross was very active in providing immediate relief for areas hard hit by the tsunami, UNICEF, in particular has been chosen for its focus on rebuilding infrastructure and giving the people of Southeast Asia access to clean water through its Tsunami

See RELIEF DRIVE + page 3

Senate debates diversity cabinet post, relief efforts but fails to meet quorum

BY MEERA FICKLING
THE FLAT HAT

This week Student Assembly senate discussed a bill to pledge official support for a tsunami fundraiser taking place across campus, as well as a motion to create a new cabinet position within the assembly to address the concerns of various minority groups on campus. The senate was unable to vote on either piece of legislation, however, because not enough senators attended to meet quorum. The senate also officially confirmed sophomore Sen. Greg Teich as secretary of internal affairs.

Coordinator of the tsunami effort senior Kay Floyd spoke to the senators about the Student Assembly Tsunami Relief Fundraiser Bill, which would support what she called “one of the biggest humanitarian fundraisers William and Mary has ever seen.” The effort supports a variety of aid organizations, including the Red Cross and UNICEF, and involves students, faculty and staff. For more information on the fundraiser, see “Relief drive,” this page.

Guest speakers sophomore Lydia Bailey and Associate Professor of

See SENATE + page 3

Librarian of Congress gives Charter Day address

BY KRISTIN WALKER
FLAT HAT STAFF WRITER

Students, faculty, administrators and members of the Williamsburg community celebrated the 312th anniversary of the granting of the College’s Royal Charter from King William III and Queen Mary II of Great Britain last Saturday. Approximately 650 people attended the Charter Day ceremony at Phi Beta Kappa Memorial Hall to hear the 13th Librarian of Congress James Billington speak and to hear College President Timothy J. Sullivan deliver his final Charter Day address.

Opening with a performance from the William and Mary Choir, Charter Day commenced with a speech from Sullivan followed by a reading from the Royal Charter and the Royal Proclamation. Billington, who was also present at the re-dedication of the College’s Swem Library Saturday afternoon, delivered the keynote address and was awarded an Honorary Doctorate of Literature.

He said he appreciated the award and the opportunity to speak at the ceremony.

“It is a great honor, and a humbling one, to receive this honor from such a prestigious and venerable institution,” Billington said.

Billington’s speech focused on the pursuit of truth within academia, including the significance of the information revolution currently underway. Billington, a renowned Russian Scholar, has been at the very

center of the Library of Congress’ digital revolution, pioneering the National Digital Library Program and making information more readily available to the public, the Office of University Relations reported Jan.18.

Also at the ceremony, founder and former Chairman of the Virginia Business-Higher Education Council John T. Hazel, Jr. was awarded an honorary Doctorate of Public Service for his efforts to improve higher education within the state of Virginia.

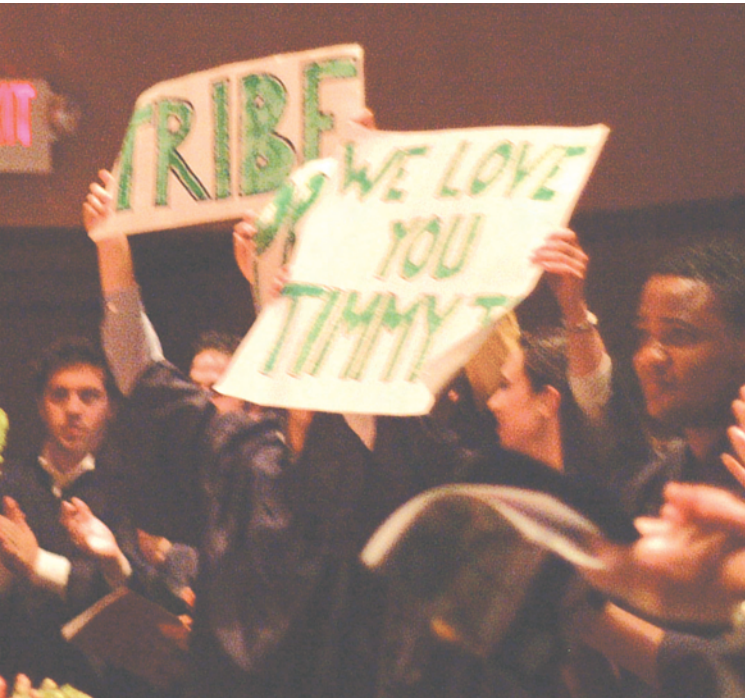
In his speech, Sullivan said active citizenship was an important means

of patriotism in a post-Sept. 11, 2001 society.

“It is we who must rekindle a renaissance of active citizenship [and] inspire a rediscovery of the rewards of thoughtful public discourse and informed participation in the political process,” Sullivan said.

Seniors present at the event, who took part in the traditional academic procession prior to the ceremony, held up signs at the end of Sullivan’s speech reading, “We love you Timmy J” and “Tribe Pride,” commemorating his final Charter Day address as president of the College.

“I really wanted to be here for



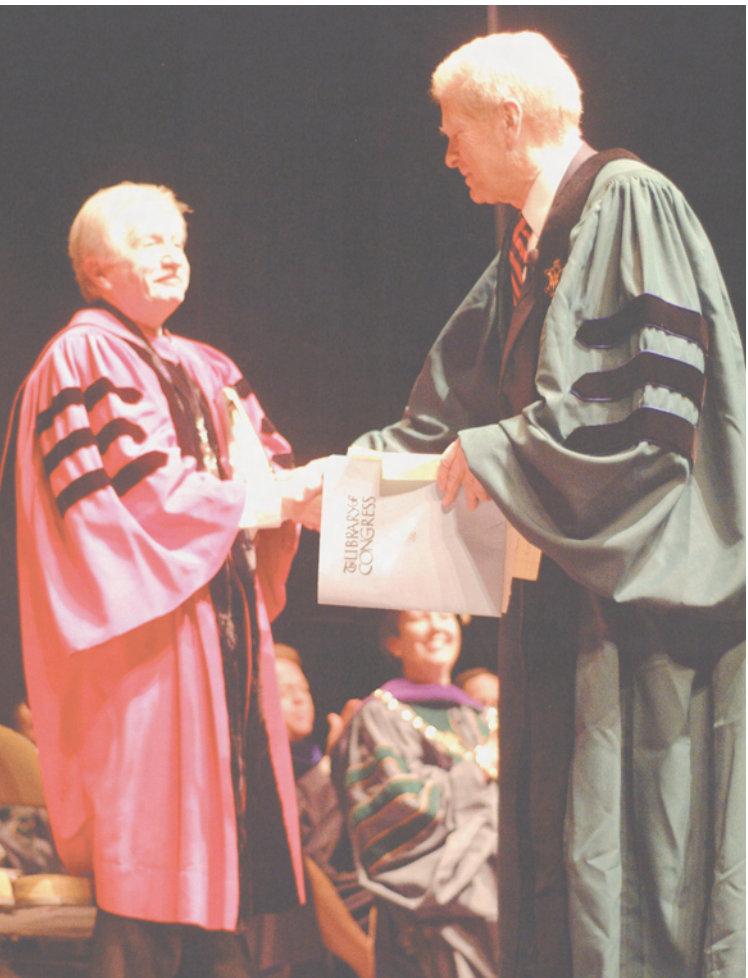
CARA PASSARO • THE FLAT HAT
At his final Charter Day, President Timothy J. Sullivan presents Librarian of Congress James Billington with an honorary Doctorate of Literature.

President Sullivan’s last Charter Day,” senior Kim Howard said. “I’m glad he stuck it out until the end with our class.”

Three Thomas Jefferson Awards were presented at the ceremony, two to distinguished faculty members and one to a student by Rector of the

College Board of Visitors Susan A. Magill. Professor and Chair of the Department of History James N. McCord Jr., who will retire this year, was granted the Thomas Jefferson Award for his forty years of service

See LIBRARIAN + page 3



Health center vies with flu outbreak

BY BEN LOCHER
FLAT HAT STAFF WRITER

This influenza season, the Student Health Center has been diagnosing approximately 40 to 50 cases of influenza per week. The illness typically forces students to miss more than a week of classes. This week, however, the number of reported cases has finally begun to drop.

“The flu has been quite

widespread,” Dr. Gail Moses, director of the King Student Health Center, said. “It’s a little worse than usual this year.”

The Centers for Disease Control and Prevention website reported that common symptoms include a high fever, headache, extreme tiredness, cough, sore throat and soreness of muscles. Diarrhea and vomiting are also possible.

See FLU + page 3

Groups sponsor sexual responsibility week

BY ANDY ZAHN
FLAT HAT INSIGHT EDITOR

This week Health Outreach Peer Education sponsored campus-wide Sexual Responsibility Week programming aimed at educating students about sexual and relationship health.

“We timed it for the week before Valentines Day because ‘healthy relationships’ is a big part of it,” Vice President of HOPE senior Melissa San Julian said.

Tonight from 9 p.m. to 1 a.m. HOPE and University Center Activities Board will sponsor a “Sex and the City” marathon in Lodge 1. Members from One in Four, Voices for Planned Parenthood, the Vagina

Monologues and the Lambda Alliance will also contribute to the program with presentations relating to sexual responsibility and healthy relationships.

San Julian said that this week allows people to think about various aspects of sexual responsibility.

“Sexual responsibility goes beyond [sexual intercourse],” she said. “It’s about treating your partner fairly. It’s not just for heterosexual couples.”

Other programs offered this week included a meeting with a counseling center representative Tuesday, a program aimed at educating men about contraception Wednesday, which stressed that contraception is not just the responsibility of women, and a

peer-designed relationship program Thursday.

Various sex-related products were also available. Students were able to send “condomgrams” to their friends; the package contained a flavored condom, a Valentine card and a blow pop.

HOPE member senior Kiila Tollerson said that although the sale serves as a fundraiser for HOPE, it is also intended to help students understand the importance of condoms in oral sex for sexually transmitted infection prevention.

The program about contraception for men was not well-attended, though there were 20 people at the counseling center presentation Tuesday, according to Tollerson and San

Julian.

“It’s disappointing [when people don’t attend the programs offered] because so many people don’t know about the information we have to present,” San Julian said.

San Julian also said that she feels that students believe that they know everything about sex and that they do not have anything to gain from the programs. She added, however, that people need to increase their awareness and ensure they are making safe, healthy choices when it comes to sex and relationships.

“If you’re sexually active, you need to be tested [for STDs],” San Julian said. “The Health Center offers anonymous and confidential testing.”

REVIEWS:
Million Dollar Baby delivers knock-out punch, page 10

SPORTS:
Men’s track & field starts off strong, page 13

BOV makes rule final

BY JILL CLARE
FLAT HAT INSIGHT EDITOR

At the conclusion of the Board of Visitors meeting last Friday, Chair of the Committee on Academic Affairs Michael Powell discussed making permanent this year’s experimental registration system, through which students are registered by social class rather than academic class.

The reason for the initial change was a concern that students coming from stronger high schools had an advantage during registration, Powell said. Because such students came in with more credits, they were sometimes able to register in a higher academic year than that in which they were actually enrolled.

This year, that advantage was not given to incoming freshman, so they all registered at the same time.

“We found that the new process was successful,” Powell said. “From now on, students will register with their social class, so there will no longer be a significant disadvantage for those from weaker schools.”

BOV members questioned Powell about how the new system affected the ease of registering for classes, and how many students found that they could not get into desired classes.

“The students who seem to have the most difficulty getting into classes are usually the sophomores,” Student Assembly President senior Ned Rice said. “They don’t need to get into the large, intro-level classes, and it is harder for them to get into the smaller classes that they want.”

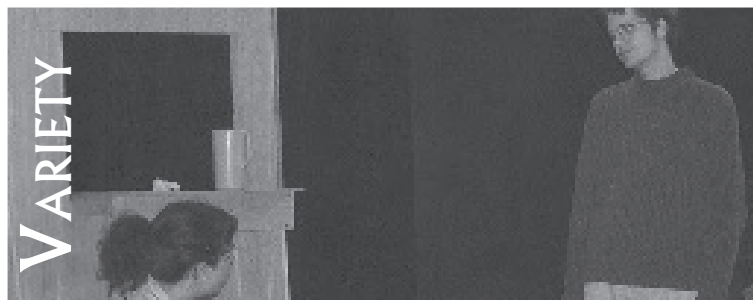
Powell added that the hardest classes to get into recently have been psychology, international relations and government classes, as they have been popular choices for majors. He added that students who ask for help with their schedules, however, are usually able to get the classes they need.

The Committee on Development and Alumni Affairs then announced the establishment of the Mary Joy Archer Environmental Science Fund,

See BOV + page 3

“ Though I speak with the tongues of men and angels, and have not love, I am become as sounding brass, or a clanging cymbal. ”
ST. PAUL, 1 CORINTHIANS, 13:1
WWW.BIBLEGATEWAY.COM

Inside this week's issue



Students will put on “The Birthday Party,” a play written by Harold Pinter, influenced by his experiences with the bombing of London and later Irish terrorist bombings.

See BIRTHDAY, page 7.



Heartbroken? Hopelessly in love? Whatever your mood, the top Valentine's Day movies make a perfect companion.

See VALENTINE's, page 10.



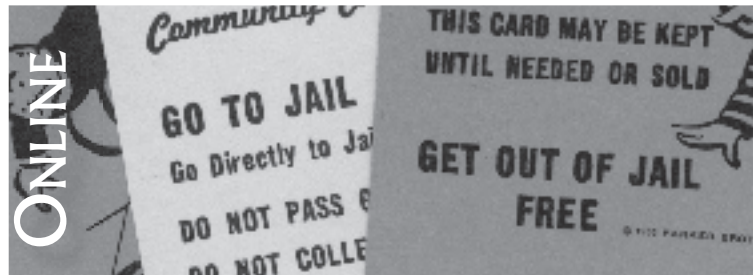
“To me, service is perhaps one of the best things anyone can participate in before they graduate.”

See SERVICE, page 4.



Can't wait to root for the home team? Tribe baseball gears up for an exciting season.

See BASEBALL, page 12.



Check out “The Best of Williamsburg” special section online this week. View the PDF online or download it for your convenience. Inside you'll find our picks for the best and worst of everything on campus and in town.

See <http://flathat.wm.edu>.

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The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to fhopns@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Beyond the 'Burg

♦ OHIO STUDENT BILL OF RIGHTS MAY AFFECT DISCUSSION

(U-WIRE) TOLEDO, Ohio — An Ohio Senate bill, proposed by Republican State Sen. Larry Mumper, aims to curb one-sided teaching techniques allegedly occurring in Ohio's higher education classrooms.

The bill, known as the student bill of rights, was introduced to ensure higher education institutions “provide students with a learning environment in which the students have a broad range of serious scholarly opinion,” according to the bill.

Mumper believes the ratio of liberal to conservative professors at higher education institutions is eight to one. He said students should be exposed to many types of ... philosophies. ...

Mumper first introduced the idea of the bill at a Republican retreat and has three other Republican state senators as sponsors. He said he wanted support from Democrats, but the timing of the retreat did not work to allow it.

The bill also says students should be “graded solely on the basis of their reasoned answers and appropriate knowledge of the subjects and not be discriminated against on the basis of their political, ideological or religious beliefs.”

Megan Harrington, president of the College Republicans, said she imagines that problem exists but has never had any personal experience where she felt discriminated against.

The bill has been assigned to Ohio's Senate Education Committee where it awaits Mumper's sponsor testimony ... Feb. 16. The bill is still in the preliminary stages, Mumper said.

Mumper didn't offer any specifics on how the bill would be enforced, but steps would be taken to ensure its full execution. ...

Bill Risch, a visiting assistant history professor, called the bill a “dangerous precedent” because “it leaves open a lot of ambiguity.”

“If the professor is not supposed to profess a certain ideology on students, then by that logic we're supposed to promote the ideas of those who denied that the Holocaust ever happened,” he said. ...

A similar idea was adopted at the University of Georgia, Mumper said.

— By Zac Haughn, The Independent Collegian (U. Toledo)

— compiled by andy zahn

WEEKEND WEATHER

Friday



High 32°
Low 18°

Saturday



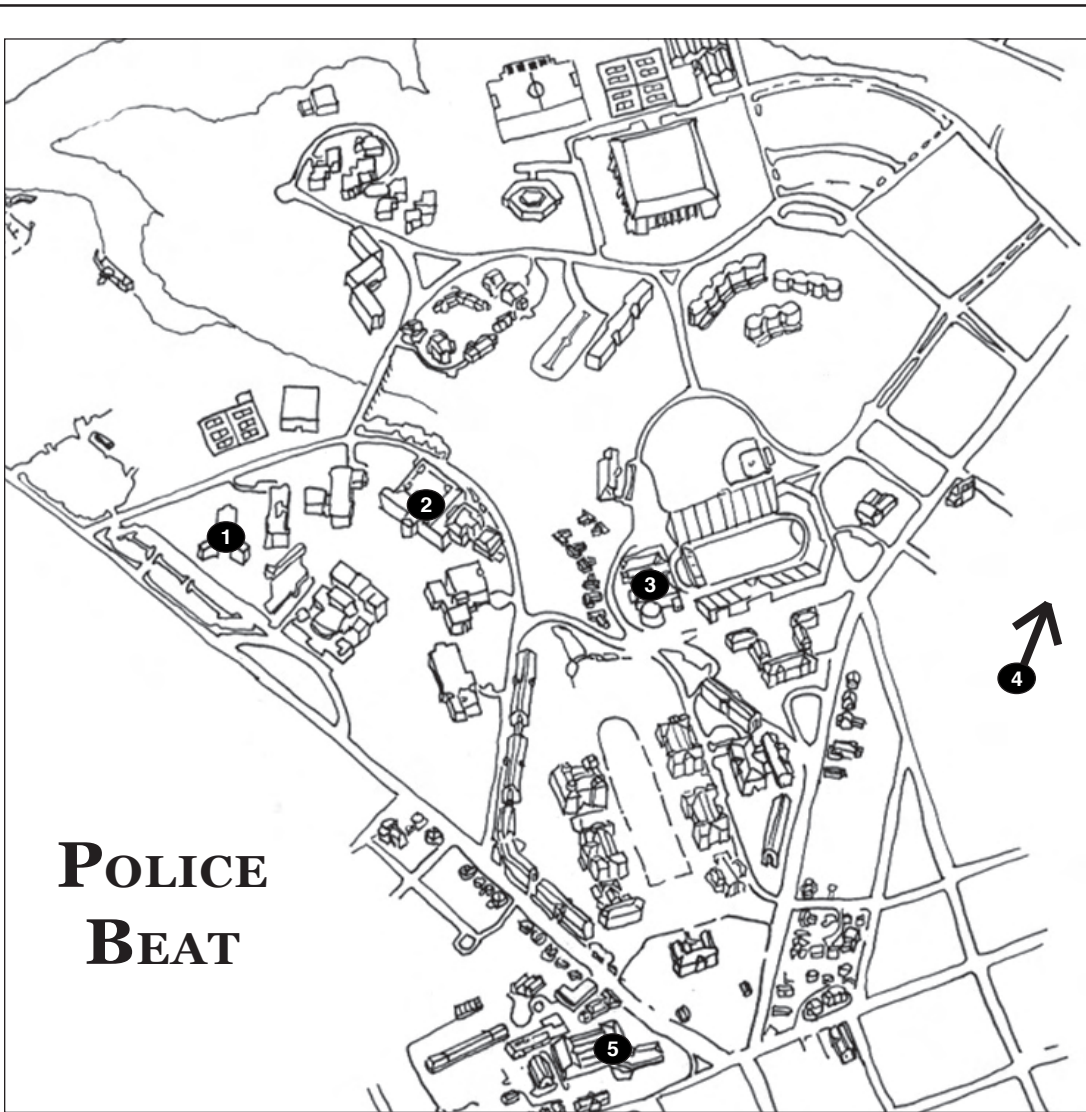
High 43°
Low 30°

Sunday



High 35°
Low 32°

Source: www.weather.com



POLICE BEAT

Thursday, Feb. 3 — A student reported larceny of a jacket and cell phone from a classroom in Morton Hall. The estimated value of the items was \$140. **1**

— A male non-student was arrested for allegedly trespassing in Swem Library. **2**

Sunday, Feb. 6 — A female student reported the larceny of her purse from the University Center. The estimated value of the purse and its contents was under \$200. **3**

Tuesday, Feb. 8 — A male student reported the larceny of his computer from his room in Munford. Estimated value of the computer was \$2,800. **4**

Wednesday, Feb. 9 — A staff member reported damage to the showcase in the first floor lobby of the Campus Center. Estimated damages were \$100. **5**

— A male student reported cash and an item stolen from a package that was delivered to the wrong student. Estimated value of the goods was \$213. **3**

— A staff member called to report a missing computer from Hughes Hall. Estimated value of the computer was \$2,000. **4**

— compiled by michael j. schobel

STREET BEAT :

What are your plans for Valentine's Day?



I'm going to see a friend of mine in a play — the Vagina Monologues.

♦ Carter Raper, junior



I'll be hanging out with friends.

♦ Patrick Harner, freshman



It's my friend's birthday. So we are going to party.

♦ Sara Gilmer, senior



Taking my girlfriend out to dinner. I actually still have to make reservations. She wants it to be a surprise.

♦ Ryan Dougherty, senior

— photos and interviews by lizzy spencer

Under the MICROSCOPE

♦ LUST, DESIRE LINKED TO HORMONE OXYTOCIN, NEUROTRANSMITTERS

By Kimberly Till
Flat Hat Copy Chief

While scientists are far from unraveling the universal mystery that is love, they have made great strides in understanding some of the biochemistry behind human bonding and lust. The Jan. 4 issue of Time magazine article entitled “The Chemistry of Desire” reviewed the biology behind the complex entity that is the human sex drive.

Because experience, mind and body are inextricably interwoven, researching human sexuality is a complex undertaking. While a woman’s level of desire is more contextually driven, based upon the degree of closeness and feelings of comfort and safety, “men tend to be more visually directed and stimulated than women are,” Dr. Jennifer Berman, urologist and director of the Female Sexual Medicine Center at the UCLA, told Time.

Although general trends can be tracked, what different individuals consider attractive varies widely. While biology is certainly involved in such processes, cultural influences also play a role.

According to Time, sexual desire can be piqued by numerous actions or events, but beyond the onset of lust, “sex, like eating or sleeping, is ultimately biochemical, governed by hormones, neurotransmitters and other substances that interact in complicated ways.” Such substances include the hormones testosterone, estrogen and oxytocin as well as the neurotransmitters dopamine, serotonin and norepinephrine.

The primary physical driving force behind sexual arousal is directed blood flow to the genitals. The

chemicals in charge of this in men are vasoactive intestinal polypeptide and, most importantly, nitric oxide.

Testosterone affects the libidos of both men and women. While it is directly responsible for desire and feelings of well-being in men, it is believed to play a more diversionary role in women.

“It attaches to so-called steroid-binding globulins in the blood that would otherwise latch onto estrogen molecules and render them inert,” Time reported. This process frees up the estrogen to travel to the brain and induce sexual desire.

Testosterone and estrogen unleash lust by causing the brain to release neurotransmitters. Dopamine, which has also been implicated in the pleasure-seeking behaviors of drug addiction, is thought to be the most important of these.

Oxytocin, the so-called “cuddle hormone,” may have important implications in mother-infant bonding as well as in bonding in couples. Research has shown that oxytocin levels tend to rise during even simple romantic activities, such as handholding and hugging. The chemical is also involved in uterine contractions during childbirth, milk production during nursing and the contractions associated with female, and possibly male, orgasm. Research on prairie voles, small pair-bonding rodents, has provided mounting evidence that oxytocin plays an important role in the formation of deeper pair bonds.

“Oxytocin release may help us bond to certain features in our partners,” Jim Pfaus, a psychologist at Concordia University in Montreal, told Time. “It’s probably part of the mechanism that generates the template of what we find attractive.”

FLU

FROM PAGE 1

Moses said that someone infected with influenza is usually very sick for around seven days and fatigued for a week thereafter. The virus can remain contagious throughout the first week.

“It’s a highly infectious disease,” Moses said. “To prevent it from spreading you should cover your mouth when you cough or sneeze.”

According to Moses, if the patient comes into the Health Center within the first 48 hours of the appearance of flu symptoms, they can be given a medication called Tamiflu that can shorten the duration of the illness.

Dean of Students Patricia Volp said the annual outbreak of the flu also has an adverse effect on academics.

“Once diagnosed with the flu, students are advised not to go to class for five days,” Volp said. “We don’t want them in the classroom for the sake of those around them.”

The Dean of Students Office writes letters to professors on behalf of students diagnosed with the flu asking the professors for their assistance.

“We want professors to be supportive,” Volp said. “It’s the best for everyone. In fact, we put a note out in the faculty newsletter asking them to be understanding of the situation.”

The severity of the flu season might have been exacerbated this year by the shortage of flu vaccinations, but Moses said that vaccinations are now available for everyone and it is not too late to receive a vaccination. A limited supply is available at the Health Center to students on a first-come, first served basis. The treatment costs \$20.

“We encourage everyone to come in a get a flu shot,” she said. “You see some resistance [to the flu] built up in about 10 days.”

RELIEF DRIVE

FROM PAGE 1

Water and Sanitation Fund.

According to Floyd, since the SA kicked off the fundraiser they have been received positively. Although the project was originally scheduled to wind down at the end of next week, it could extend to the end of the month.

“I would seriously anticipate it going through the end of February

because we’ve gotten a lot of great responses already,” she said.

Interested parties can donate to the tsunami relief drive online at the Office of University Development’s webpage at <https://www.development.wm.edu/ecommerce/givenow.asp> and selecting Tsunami Relief as the destination of their gift. Donors can also give cash or checks to tsunami relief volunteers. Volunteers will be accepting donations next week in the University Center from 5 to 7 p.m.

LIBRARIAN

FROM PAGE 1

to the College. Associate Professor of Sociology Thomas Linneman was presented the Thomas Jefferson Award for Teaching, the highest honor awarded to young faculty members. Senior Megan Dellinger received the Thomas Jefferson Prize in Natural Philosophy for her study of inorganic and organometallic chemistry.

The inaugural James Monroe Prize in Civic Leadership was given to senior George Srour in recognition of his on- and off-campus community service contributions. The award, which includes a \$3,000 scholarship, was established this year through funding from the Owens Foundation.

According to Sullivan, Srour exemplifies the qualities of a leader in community service.

“George, you are what we mean when we talk about the very, very best of William and Mary leadership,” Sullivan said.

Last Friday also marked the Third Annual Charter Day Gala. According to Chair of the Bone Marrow Drive senior Matt Reamy, the gala raised more than \$2,600 for the Alan Buzkin Memorial Bone Marrow Drive. About 230 students attended the formal dance in the Chesapeake Room of the University Center Friday night for one of the Bone Marrow Drive’s biggest fundraisers of the year.

Proceeds from the gala will be used to cover the \$65 cost of testing the bone marrow of individual donors at the April 13 bone marrow drive.

World Beat: Spain Explosion linked to ETA

By Sarah Kalin
Flat Hat Staff Writer

A car bomb exploded near a Madrid conference center, injuring 43 people hours before a royal visit Wednesday at 9:30 a.m., the Feb. 9 online edition of the BBC News reported. The explosion has been blamed on a Basque separatist organization known as ETA.

Translated from Basque, ETA is an acronym that means “Basque Homeland and Freedom.” The group has been fighting to establish a separate homeland encompassing the three provinces straddling the Pyr-

The Feb. 9 online edition of the Associated Press reported that police did not have enough time after the call to cordon off the area completely because the precise location of the bomb was not given. When the car bomb detonated, 66 pounds of explosives ignited, shattering thick panes of glass in nearby buildings and spraying the shards over a wide area. According to Javier Ayuso, spokesman for the Madrid emergency medical services, injuries were minor, primarily the result of flying glass or the sound of the blast.

At this time it is assumed that ETA planted the bomb because the

sociated Press reported.

The online edition of the Gulf Daily News reported Feb. 10 that Spanish Foreign Minister Miguel Angel Moratinos said that the 14 arrested included seven in the Basque region, five in Navarra, one in Valencia and one in Cadiz.

According to CNN.com, the Spanish Minister of the Interior Jose Antonio Alonso said that he did not feel that the attacks were motivated by the arrests, despite the concurrent timing, but added that he could not see what would motivate such acts in any case.

The Spanish Prime Minister,

SITUATION:

A car bomb exploded in Madrid Wednesday, injuring 43 people. The attack was credited to a Basque separatist organization known as the ETA, which means “Basque Homeland and Freedom.” The ETA is known for previous terrorist attacks, including the train bombing in March of last year. Though the attack in Madrid coincided with an arrest of 14 ETA members and the failure of legislation for Basque autonomy in the Spanish parliament, officials speculated that there may not have been a connection.

enees mountain range that Spain officially recognizes as Basque, plus the southern province of Navarra. Since 1968, 800 deaths have been attributed to the organization and 400 members have been placed in jail, according to the Feb. 9 edition of CNN.com.

The center in which the explosion occurred is one of the possible sites for the 2012 Summer Olympic Games, and there are worries that this incident will hurt Madrid’s bid for the games, the Feb. 10 online edition of News Telegraph reported.

According to the BBC, less than an hour before the explosion a phone call was made to a local Basque newspaper, Gara. The caller claimed to belong to ETA and said he was planning to explode a bomb in the city.

SENATE

FROM PAGE 1

Law and Director of Equal Opportunity Susan Grover addressed the senate in support of an initiative to create a new cabinet position devoted to minority issues. Bailey cited an opinion resolution passed by the senate last year, that expressed a concern about the lack of communication about diversity from the senate and the lack of minority representation in the senate.

“[The senators] are the people the students look up to and the administration looks up to,” Bailey said.

Several students said they attended the session to show their support for the initiative.

“I was the president [of the Lambda Alliance] last year, and [the Student Assembly] didn’t know that,” first-year law student Julian Carr, ’04, said. “Please, please make such a cabinet.”

The proposed Diversity Awareness Cabinet would focus on four main categories of advocacy groups on campus: religion, sexual orientation, race and gender. Bailey added that groups falling outside these categories would be included as well. The proposed executive department of Diversity Initiatives would contain several liaisons to reach out to

these groups and involve them in the workings of the SA in order to foster and support diversity on campus.

Bailey and Grover said that the cabinet should hold a social event in the Sunken Gardens during a set week at the beginning or end of the school year, which would be sponsored and advertised by the SA. Grover also told the senate that a well-known speaker should be invited to tie the event together and indicated that Senator Barack Obama (D-IL.) would be a possibility.

Although many senators said they supported the spirit of the bill, some had concerns about the details of the new cabinet position. Freshman Sen. Joe Luppino-Esposito said he was worried that minority-related groups tended to promote only one opinion.

“The goal is to bring everyone into the fold,” Luppino-Esposito said. “Will this cabinet encourage those [opposing] groups to exist?”

Sophomore Sean Barker responded to Luppino-Esposito.

“I doubt that straight, white males will ever be underrepresented in this assembly,” he said.

Due to a lack of quorum, neither the diversity initiative nor the tsunami bill could come to a vote. The diversity bill is scheduled to be discussed Monday at a session of the committee of the whole.

Jose Luis Rodriguez Zapatero, condemned the attacks.

“They will never achieve any of their objectives with violence,” he said, according to the BBC. “And this feeling is overwhelmingly the majority view, not just among Spaniards, but also among all Basque citizens. Bombs will only lead you to prison.”

Last month ETA had said through its banned political wing, the Bata-suna, that it would be willing to put aside temporarily demands for independence in exchange for opening peace discussions. That peace seems to have been rendered impossible now, although apparently ETA has offered a cease-fire for the release of the arrested prisoners, the News Telegraph reported.

BOV

FROM PAGE 1

which will function as an endowment. The income, given by Mary Joy Archer, a former professor of kinesiology at the College, will be used to provide funding for the environmental science department.

Chair of the Committee of Financial Affairs Henry Wolf then outlined the operating and capital amendments to be presented to the 2005 General Assembly. First, he noted that Gov. Mark Warner proposed an additional \$165 million to higher education because of a stronger-than-expected economy. Despite this increase in funds, the College still identified several projects in need of additional funding.

The amendments include requests for funds enabling the College to participate in the National LambdaRail high-speed internet project, start-up funds for the Research Institute and funds for additional library services in Swem Library. Capital support was also requested to address cost escalation in the Millington and Rogers halls construction project, in the proposed construction of a parking deck and in the expansion and renovation of the Recreation Center.

OFFICE OF



Campus Center 207
221-3263
<http://www.wm.edu/studentactivities/osvs/>

Summer Service Grant Symposium

Thursday

17 February 2005

11 AM – 1 PM

University Center Lobby

Come learn about the projects of past recipients of William & Mary’s highly competitive summer service grants!

Applications for this year's grants due March 18 at 5 PM.



Step Afrika



Friday, February 11 "50 First Dates" and Speed Dating
9pm in Lodge 1

Saturday, February 12 "Sex and the City"
9pm in Lodge 1 with HOPE

Monday, February 14
Step Afrika
9pm in UC Commonwealth

"Geeks and Supafreaks" Dance Party
10pm in Tazewell basement with Richmond Road Staff

Wednesday, February 16 "Ray"
7pm in UC Commonwealth with the
Office of Multicultural Affairs

Friday, February 18 "Family Feud"
9pm in Lodge 1

BRIEFS

Rotary Scholarships

Students wishing to continue their studies abroad for an academic year after graduation should apply for the Rotary Foundation Ambassadorial Scholarships. Designed to encourage international understanding and friendly relations among people of different nationalities, Ambassadorial Scholarships provide from \$13,000 to \$26,000. Scholarship money is to be used for transportation, academic fees and room and board expenses in any of the 70 countries that contain a Rotary Club.

An average GPA of 3.2 or above is required and the deadline for applications for the next academic year is April 1. Students may apply through the Williamsburg, James City County or York County Rotary Clubs, or through their hometown Rotary Clubs. For details, go to www.rotary.org or contact Jodi Fisler at 565-2531 or jxfisl@wm.edu, or James McCord at x3720 or jnmcco@wm.edu or at his office, James Blair 330.

Ragtime Concert

Seniors Robert Schwieger and Bryan Wright present their third annual ragtime piano concert, featuring an exciting program of music by Scott Joplin, Zez Confrey, Joseph Lamb, "Gimpy" Peach Johnson and many others. The concert will be held Feb. 18 at 8 p.m. in the Ewell Recital Hall. Come experience the thrill of live ragtime. The event is free and open to the public. For more information, e-mail bswrig@wm.edu or call x4859.

Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight. Discussions range from dating to history to politics to love and family. Meetings are from 8 to 9 p.m. in the Catacombs student lounge under St. Bede's Church on Richmond Road every Monday night that classes are in session. There are only two rules: we respect everyone's right to pri-

vacy and promise each other confidentiality about who attends, and no one is ever obligated to say whether they're gay or straight. For more information contact faculty moderator George Greenia at x3676.

Law School Info Sessions

The William & Mary Law School has scheduled a Friday information session for Feb. 18. This session is for prospective applicants to learn about opportunities for a legal education at the Law School and application procedures. The information session will include faculty and administrator presentations and a question and answer session to gain the students perspective from representatives of the student body. You will also be able to observe a law school class. The information session, including a student-led tour, will be held from 9 a.m. to 1 p.m. If you are considering law school and are interested in attending, please contact the Law School Admission Office at x3785 to reserve a place.

Prayer Labyrinth

As a part of your Lenten prayer journey, you are invited to walk a 31-foot diameter Labyrinth Feb. 15, anytime between 11 a.m. and 7 p.m. at the University Center, Tidewater Room A. Labyrinths are common to many religious traditions, providing a way to make a prayer pilgrimage without the cost and peril of leaving home. The portable Labyrinth is brought to campus and sponsored by the Wesley Foundation and Grace Episcopal Church in Yorktown. For more information, contact David Hindman, the United Methodist campus minister, at 229-6832.

Food Co-op

Are you tired of the limited choices for on-campus dining, taking the bus or bumming a ride to the grocery store and paying too much for premium-priced organic food at Ukrops and the Student Exchange? Are you looking for a cheaper and easier way

to feed yourself? If so, learn about the new Buying Club Co-op starting up on campus. E-mail Abby at aladam@wm.edu to learn about buying clubs, organic foods and being a part of the food revolution starting in Williamsburg.

W&M Cans

W&M Cans is now accepting submissions. The deadline is March 1. Entry fees are \$10 for short films of less than 30 minutes, \$15 for feature films of over 30 minutes and \$5 per additional submission. Submissions must be either VHS or DVD. For more information, see www.wm.edu/so/wmcans.

Defensive Driving

Defensive Driving classes have been scheduled for the spring semester. Get certified to drive a college car or van. You cannot drive any college vehicle without this training, and you cannot take the class if you have had a moving violation within the past year.

There is a \$20 deposit (check preferred) required to reserve a spot, which will be refunded upon attending the class. Cancellations must be made no later than 5 p.m. on the Wednesday before the class in order to receive a refund. To schedule, bring your deposit to Linda Williams in the Student Activities Office, Campus Center Room 203. Class size is limited so plan ahead and schedule early. Call Linda Williams at x3269 with questions.

Classes will be held in the Recreational Sports Classroom Feb. 13, Feb. 19, Feb. 20 and Feb. 26. All classes are at 9 a.m. and 1 p.m.

Scholarship Opportunity

Scholarship applications for the Order of the White Jacket 2005-06 scholarships are now available at www.wmalumni.com, the office of Financial Aid and the Alumni Center. For questions contact Pat Burdette at pnburd@wm.edu or x1173. Applications are due March 18.

The Order of the White Jacket was created to honor and bring together alumni who worked their way through college in the food service establishments at the College and in the surrounding community. The organization works to support current students working their way through college in food service through scholarship opportunities.

Summer Scholarships

The Charles Center administers summer scholarships for undergraduate study. There are opportunities for pre-honors, scientific, domestic and international research. Funds are available for study in Latin America, the British Isles and Israel.

The deadline is noon Feb. 21. Visit the Charles Center online at www.wm.edu/charlescenter for more information.

Open Office Hours

President Sullivan has reserved office hours for students to either discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute sessions. These run from 4 to 5 p.m. Feb. 16, March 2 and April 14. Contact Carla Jordan at cajord@wm.edu or x1254 to sign up for a time slot. Slots are limited.

Relaxation Sessions

Group relaxation sessions are open to all students and include deep breathing, progressive relaxation, autogenic training for stress reduction and guided imagery exercises. All sessions are 30 minutes and experiential in nature. Sessions meet in 240 Blow Hall and are facilitated by Felicia Brown-Anderson, who can be contacted at fbrow@wm.edu. Sessions are every Wednesday at 1:15 p.m.

Body Image Group

This support group is for students who struggle with issues around food. This may involve compulsive eating, bingeing/purging practices, food restriction and/or thinking too much about food. Sessions meet every Friday from 12:30 to 1:45 p.m. in 240 Blow Hall. Contact group facilitator Jan Pattis at japatt@wm.edu.

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Classifieds are \$.25/wd./issue and must be pre-paid by check. Call 757-221-3283 or e-mail fhads@wm.edu for more info.

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Red Lights

Not rated

Fri., Feb. 11-Mon., Feb. 14

7 and 9 p.m.

Feb. 11-13 screening room (35 seats)

Coming Attraction

Lightning in a Bottle

(PG-13)

Sun., Feb. 13-Thurs., Feb. 17

6:45 and 8:45 p.m.

Feb. 14-16 screening room (35 seats)

Live Performances

Playwrights Premiere Theatre's

Mary Wadkins starring in

William Luce's

Tony Award-winning play

The Belle of Amherst

Fri., Feb. 11 and Sat., Feb. 12 at 7:30 p.m.

General admission \$15, Seniors/Students \$12

The Lord Botetourt

Chamber Singers:

Gala Music Benefit

Tues., Feb. 15 at 8 p.m.

All seats \$15

Blues 'N Boogie!

Featuring K. J. James and the Reggie Wayne Morris Band

Wed., Feb. 16 at 8 p.m.

General admission \$15, Seniors/Students \$12

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**4 pm—5:15 pm
Campus Center
Little Theatre**



Advice on how to know
when it's true love.
See LOVE, page 9

OFF-BEAT VALENTINE'S IDEAS TO SPICE UP THE DAY

By JENNIFER CAFFEY
THE FLAT HAT

This year on Valentine's Day, why not try breaking away from the traditional flowers and candy? Sure, everyone loves chocolate, but doing something unique on Monday can make the day of love much more special, especially if you aren't in a relationship.

If Valentine's Day proves to be as warm as this past week has been, there is a host of outdoor activities you can do with your beau. Try flying a kite in the sunken gardens (if you've never flown one before, this can be especially entertaining ... it's harder than it looks). You can also trek down to Colonial Williamsburg to do the touristy thing or stop by the pond behind the Governor's Palace; be sure to bring some bread so you can feed the ducks.

While you're walking around campus and CW, you and your romantic partner might decide to try the triathlon. Just be careful of jumping the Governor's Palace wall; don't forget the ghost stories we heard freshman year about couples going

over and getting caught by ghosts. Speaking of ghost tours, why not take your boyfriend or girlfriend on one of them? It would be great to cuddle close together when the stories get really creepy down by the hedges.

Packing a picnic to eat somewhere on campus is another great option. One romantic place would be the Matoaka Amphitheater overlooking the lake; if you get there near sunset the atmosphere will be better than that of a high-priced restaurant. If you have a car you can always take your date off-campus, to places such as Waller Mill Park or Jamestown Beach.

If the weather decides to get ugly, don't despair; there are plenty of indoor activities that show someone you care. Cooking dinner for each other is an inexpensive but sentimental way to spend the evening; one partner can cook the main course and the other can bring dessert.

Although renting movies seems like a trite date, the right movie choice can make it a memorable evening. If both of you are Lord of the Rings fans, spend the whole day watching all three extend-

See SPICE + page 9

"Birthday Party" production open to interpretation

By ELIZABETH NYMAN
Flat Hat Executive Editor

The latest Second Season show, Harold Pinter's "The Birthday Party," is not the type of play that can be easily defined or categorized. The cast and crew agree that audiences will leave "The Birthday Party" not knowing what to think about what they just saw.

"A lot of this show is open to interpretation," senior Russell Fenton, who plays Seamus McCann, said. "It really is kind of a surprise for the audience."

"The Birthday Party" centers around Stanley, senior David Gray, who lives in a boarding house in a town by the ocean. Two shadowy figures, Goldberg, sophomore Nic Rockwood, and McCann (Fenton), harass and eventually kidnap Stanley. The whole play culminates in a birthday party gone haywire.

Senior Chris Boyd is the director of the show. Boyd has placed his own spin on Pinter's play, changing the setting from 1950s Britain to modern day America. According to Boyd, this is an especially relevant change because of the similarities in the political situations.

"The show was written in the '50s," he said. "Pinter grew up in London and was really influenced by the bombings in London and then later by the Irish terrorist bombings. Angelo [Merenda, sophomore, dramaturg] and I really worked to include the implications of the terror going on at the time."

According to Boyd, by changing the setting to East Coast America, the play is better able to reflect that original paranoia. "We've become paranoid," Boyd said. "The [Irish] attacks weren't consistent, but the paranoia was consistent."

The play balances moments of violence with those of comedy, according to Boyd.

"I think Act 2 is going to scare people," Boyd said. "It's just those two guys [Goldberg and McCann] going after Stanley. It's actually really funny, too. He wrote it specifically to be funny at some parts. It's a dark, serious play, but he wrote in some comedy."

Fenton also noted the dual edge of the play.

"There are these violent outbursts throughout the show that we've tried to choreograph in such a way as to catch the audience off guard," Fenton said. "It's almost like keeping the audience on their tiptoes. There are moments of comedy, then moments of tension. Black comedy is what you would call it."

For his part, Rockwood describes Goldberg in martial terms. "He's very exact and very military in the way he carries himself," Rockwood said. "He's this bad ass, an older bad ass. That's Goldberg. He's there for business."

See PARTY + page 9



ELIZABETH NYMAN: THE FLAT HAT
Student actors rehearse for next weekend's production of Harold Pinter's "The Birthday Party."

Students travel to Taiwan

By TEGAN NEUSTATTER
THE FLAT HAT

Last semester, the students in Government 491, Political and Economic Change in Pacific Asia, had the opportunity to go to Taiwan as part of the class. From Jan. 9 to 17, a group of 13 juniors and seniors, accompanied by Professor T.J. Cheng, spent a week watching what they had been studying in action.

The fieldtrip was part of a video-conferencing seminar offered in the Fall. It was the result of a year of planning and collaboration between Cheng and Professor Chao of National Chengchi University in Taiwan. Students met once a week to attend lectures given by both Professor Cheng and Professor Chao, fondly referred to as C.M.

Both professors shared the responsibility of teaching the classes; Cheng spent the first half of the semester focusing on the economic change in Asia, while Professor Chao taught classes about political change during the second half. Students could view Chao and his NCCU graduate students on a large screen in the front of the room, and both groups of students were able to interact as if they were in one classroom.

Students at the College had to choose individual research topics by the end of the semes-

ter. They were paired up with partners from NCCU, and had to prepare presentations. The students collaborated via e-mail, and when students from the College arrived in Taipei, they spent two days presenting their capstone research projects.

"We asked each of the students to rise to

"We had a wonderful time and we learned a whole lot. Each of our William and Mary students performed brilliantly as a grass-roots ambassador."

— T.J. CHENG,
PROFESSOR

the occasion," Cheng said of the students' research projects, "and they did so brilliantly."

The rest of the students' time in Taiwan was spent attending lectures, meeting government officials and touring Taipei. Students were able to see the Government Information Office and the Ministry of Foreign Affairs, and also interviewed many professors and politicians. When they weren't observing the government in action, they were shown around

by the students of NCCU. They saw many historical sights, including Taipei 101, the tallest building in the world.

"It should be on everyone's list of amazing sights to see," junior Jennifer Brickey, a Economics and History major, said.

Although touring Taiwan and being able to see its government in action seem to be the best aspects of this seminar, there was another major perk. The expensive plane tickets were completely paid for by the Freeman Foundation. The only real expense the students had was accommodations, and they were provided with good rates to stay at the guesthouses owned by NCCU.

Overall, the trip was highly enjoyed by all the students.

"We had a wonderful time and we learned a whole lot. Each one of our William and Mary students performed brilliantly as a grass-roots ambassador," Cheng said.

This seminar was a valuable opportunity to combine book knowledge with first hand experience. Students were able to apply a semester's worth of information to the functioning of the government in Taiwan.

"There is no comparison to this," senior Nicole Schroeder said. "[By going on this trip] you learn things that you could never find in a textbook."

Valentine's Day gives insight into socio-economic status

CONFUSION
CORNER

Sherman
Patrick

It's February, the shortest month of the year, and that means it's time for the most unabashedly corporate holiday of all — Valentine's Day. Actually, believe it or not, St. Valentine's Day has been celebrated since the Middle Ages when an aristocrat imprisoned in the Tower of London sent his wife a poem expressing the deep love for her that filled his heart. No doubt it wasn't long before the King of England sent her the evidence to prove it. And though the couple may not have been able to continue the tradition, it caught on, since it wasn't long before the King of England was sending valentines to his beloved.

In the tradition of English royalty, improving on time-honored traditions (think: the Church of England, pronunciation of "flotilla," costumes for distinguished persons at costume-parties, etc.) the king wisely hired someone else to write his Valentine and thus was responsible for sending the first insincere Valentine. Today

Valentine's Day (minus the St.) celebrations have become a big deal and generally fall into three categories: those of children, those of happy fools in love and those of the disgruntled majority.

Children, perhaps, have the strangest celebration of this feast day turned corporate blitz. For anyone in elementary school, Valentine's is that dreadful time of the year when you're forced to make pink and red construction paper envelopes so people can fill them up with idiotic pieces of torn cardstock (cheap perforations still freshly ripped) with the malevolent Caped Crusader in all his dark glory standing over a field of pink hearts proclaiming "Be My Bat-Valentine" half-heartedly signed "John" in handwriting that is obviously John's mother's.

My school had aggravated this problem beyond control by insisting that every kid bring a Valentine for every other student in the class. Therefore, theoretically, no kid could feel lonely

since they would have just as many Valentines as everyone else. But kids are brilliant at making each other feel worthless and we all knew where you stood if you ended up with the Velma version of the Scooby-Doo Valentines.

It also led to what I would later realize was social stratification. The wealthier people's parents bought the Valentine's plus candies, which made their children more magnanimous and praised than all the other students in the class. It's not our fault our parents went to People's Drug the night before and grabbed whatever ones were left and made us stay up all night signing then instead of folding 32 little boxes of candy so you can just take that pack of Lifesavers Valentine's that makes you think you're so frickin' cool and —

But, I digress. As we got older and Valentine's stopped being mandatory we split into two camps: the haves and the have-nots. People either fell into the ohmygodimsoinlovei-

canhardlypee camp in which Valentine's Day was the penultimate celebration of the Feast of True Love that could only be understood by the chosen few or everybody else who took the opportunity to sulk like a bad emo song and complain about how idiotic those in the other camp were while simultaneously desperate to do anything to get there.

You could always tell the first group based on the fact that they'd be doing something irritating, like holding hands while throwing away their trash from lunch or wearing some sort of pinky outfit, perhaps receiving a "bag full of kisses" during first period. The others would be sure to wear something black to prove Valentine's Day had no effect on them and invited everyone to their anti-Valentine's party.

In the end though, I suppose it was just a reaction to love and a day that made us think

See VALENTINE's + page 8

Variety Calendar

February 12 - 18

— compiled by natalie ronollo

Tuesday

♦ The Bone Marrow Drive hosts the Mr. William and Mary pageant tonight at 7 p.m. in the UC Commonwealth Auditorium. Come see the best of the College while supporting a good cause. Tickets are \$3 and will be on sale in the UC and at the door.

Saturday

♦ Celebrate the show that made you realize that “he’s just not that into you” and that women really can be in charge at tonight’s Sex & the City party in Lodge 1 from 9 p.m. to 1 a.m. Come dressed as your favorite character (for the lookalike contest) to watch your favorite episodes and win fabulous raffle prizes.

Wednesday

♦ Donate blood today at the Student Red Cross Blood Drive, which will be held in the UC Chesapeake Rooms from 2 to 8 p.m. To donate, you must be healthy, at least 17 years old, 110 pounds and not have donated blood in the last 56 days.

Sunday

♦ “Lightning in a Bottle,” a film history of the blues presented at a one-time-only concert at Radio City Music Hall featuring artists such as B.B. King, Bonnie Raitt, Steven Tyler and Macy Gray, shows at 6:45 and 8:45 p.m. tonight at the Kimball Theatre. Tickets are \$5.50.

Thursday

♦ Winner of the Sutherland Trophy at the London Film Festival, “Tarnation” redefines the documentary genre and has gained director Jonathan Caouette a reputation as a cinematic visionary. The story of his chaotic Texas childhood and relationship with his mentally ill mother, the film shows at 7 and 9 p.m.

Monday

♦ UCAB presents Step Africa tonight in the University Center Commonwealth Auditorium. Specializing in step but finding influences in hip-hop, tap and contemporary African dance, Step Africa will perform from 9 to 11 p.m. and the performance is free of charge.

Friday

♦ Don’t miss the third annual Classic Ragtime Piano Concert with performers Bryan Wright and Robert Schwieger. Featuring music by Scott Joplin, Joseph Lamb, Jelly Roll Morton, Zez Confrey and others from the 1890s to the present, the concert begins at 8 p.m. in Ewell Recital Hall.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Horoscopes



Taurus: April 20 - May 20

You’ve always enjoyed those romantic stranger stories. So start a conversation with an intriguing character; you’ll be surprised how it turns out.



Gemini: May 21 - June 21

Recently your life has seemed like a bad teen movie and all this Valentine crap isn’t helping things. But no worries, the silly holiday will soon be over.



Cancer: June 22 - July 22

So last week sucked ass. In fact, you can’t imagine how it could have been worse. But now, dear Cancer, expect the fabulous week you deserve.



Leo: July 23 - Aug. 22

A cheerleader for love, you can’t get enough of the sentiment this week. Don’t let others bring you down; your enthusiasm is admirable.



Virgo: Aug. 23 - Sept. 22

Shyness is no longer a valid excuse, Virgo. Put yourself out there and make a move, unless you want this Valentine’s Day to be like the last.



Libra: Sept. 23 - Oct. 22

While out at some amazing pre-Valentine parties this weekend, expect to meet some fun fellow singletons who will spice up your social scene.



Scorpio: Oct. 23 - Nov. 21

The stars are in your favor this week. Expect to be the envy of your peers while you ace papers and tests ... and remain immune to that nasty flu.



Sagittarius: Nov. 22 -Dec. 21

You’ll have a rare opportunity to play Cupid this week for a friend; their perfect match is an old acquaintance who will come say hello at dinner.



Capricorn: Dec. 22 - Jan. 19

Now that you’re finally back in good health, it’s time to enjoy your return from quarantine. But be careful to balance celebration with work.



Aquarius: Jan. 20 - Feb. 18

Planning is the name of the game. It’s time to pull out that old datebook and start scheduling before the crazy week fills up your mental calendar.



Pisces: Feb. 19 - March 20

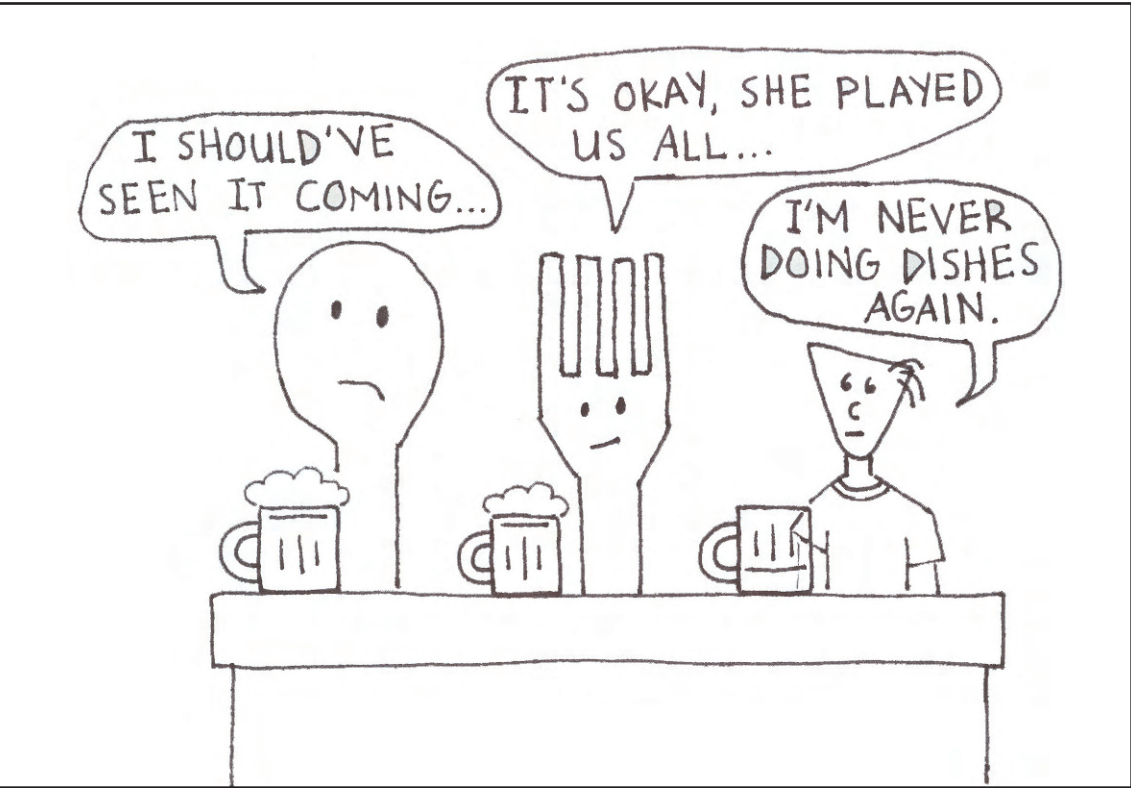
Call it crazy or a bit extreme, but a (small) bonfire exorcism would be beneficial this week to forget the past. Or so advises the mystic oracle.



Aries: March 21 - April 19

It would be best to control your fiery temper this week and hold back from Valentine voodoo or throwing stuff at sickeningly cute couples. Really.

..... compiled by natalie ronollo



Knowing Jack

By Mika G. Shannon

Law school to hold ‘Women and War’ symposium

BY ANDREA SMITH
THE FLAT HAT

Tomorrow, the College’s Marshall-Wythe School of Law will be holding a symposium entitled “Women and War.” The symposium, which will take place at 10:30 a.m. at the Law School in the McGlothlin Courtroom, will feature a number of distinguished speakers and will touch on parts of the female war experience.

Every year the Journal of Women and the Law holds a legal symposium on an issue that they feel is both relevant and important considering the social and political climate. This year, with the continuing conflicts in Iraq and around the world, the topic of Women and War was chosen. The Human Rights and National Security Law Program is involved in the program for the first time this year as its co-sponsor. Sara Aliabadi, Senior Articles Editor of the Journal of Women and the Law and the symposium’s speaker organizer and publicist, is confident that the day’s events will be a great learning experience.

“We are very excited to host this year’s panel of distinguished speakers and greatly look forward to learning from their work and experiences,” she said.

Linda Malone, Director of the Human Rights and National Security Law Program and Professor of Law at the College’s School of Law, reflects this same sentiment. “There are so many different aspects of the role of women in war – combat, peacekeeping, sexual violence ... that every one should be extremely interested in these extraordinary women.” Both Aliabadi and Malone welcome and encourage students of every discipline to attend this Saturday’s symposium.

Professor Malone will discuss “Sexual Violence in Armed Conflict.” Professor Malone’s presentation will trace the development of international law norms regarding sexual violence in international tribunals from the International Tribunal for the former Yugoslavia to the International Criminal Court. Malone has written prolifically about international law, human rights and environmental law and now serves as the College’s Director of Human Rights and National Security Law Program. She is the recipient of many awards and grants

for her work, both domestic and international, and has served on numerous different committees regarding human rights, women’s rights and environmental issues.

The first speaker of the morning will be Naomi Chan, who will be speaking on “Women in Post-Conflict Resolution: Dilemmas and Directions.” The discussion will focus on the special difficulties that women face in post-war environments and the inadequate responses that the international community has provided to these issues. Chan is a current professor at the George Washington School of Law where she teaches family law, trusts and estates and professional responsibility. Much of Chan’s career, in both the public and private sector, has focus on women’s issues and rights.

“Women in Peacekeeping and Peacemaking” is the name of the talk that will be given by Connie de la Vega, professor at San Francisco School of Law. Professor de la Vega will speak to the role of women in peacekeeping, as well as peacemaking and especially of the United Nations’ work and its relations to Security Council Resolution 1325. De la Vega has written extensively regarding international human rights law, even participating in United Nations human rights meetings. She teaches International Human Rights Law and supervises the civil litigation and international human rights components of the USF Law Clinic.

The next speaker, Alice W.W. “Tally” Parham, will be presenting “The Quiet Revolution,” a talk regarding the repeal of the combat exclusion of women in aviation nearly 12 years ago. The presentation will discuss the legal, political and social events that brought about the repeal and the pro and con arguments that were made for the change. Parham, in addition to practicing civil litigation in Columbia, S.C. at the law firm of Wyche, Burgess, Freeman and Parham, is a Captain and F-16 fighter pilot with the South Carolina Air National Guard’s 157th Fighter Squadron at McEntire Air National Guard Station. She has been deployed to combat three times, most recently in Operation Iraqi Freedom in March 2003, where she earned the Air Medal and Air Achievement Award.

The symposium is free to the College community and is scheduled to conclude mid-afternoon.

VALENTINE’S

FROM PAGE 7

about it — either the love we had or the love we desperately wanted. Today we still divide into these two camps, with the odd straggler who still celebrates the elementary school way. This Monday people in love are still going to use the opportunity to make us all sick to

our stomachs and people not in love are going to bore us to death with their pseudo-Goth ridicule of those in love. Which will you fall into?

I for one, will spend the day pre-partying for the bigger holiday the next day — my birthday.

Sherman Patrick is the Confusion Corner Columnist. His valentines are actually made of sugar and spice and everything nice.

THREE WEEKS
UNTIL SPRING
BREAK!

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That Girl: Abby Adams

By KATHRYN HIGGINS
FLAT HAT STAFF WRITER

Well, it's another one of those crazy over-achieving seniors we all love to hate. Except for the fact that Abby Adams is really nice, thus foiling our resentment. Let's see, she's in Doubletake and Choir, has been in two plays, "Vinegar Tom" and "Marat/Sade," has been involved with both HALVA and the Farmer and Gardener's Club, works 13 hours a week at the Grind, and is writing her English thesis. Oh, did we mention she's starting a food co-op on campus? Great, starting a business the year after you graduate. Way to show us up, Abby. Sheesh.

So how did you get the job baking at the Daily Grind? Did you have to prove that you could bake?

I worked as a coffee wrangler here last year, and in the fall I came to Scott [the manager] and told him I wanted to bake, that I was going to bake, and he just sort of went along with it. It's a great job, but after I work I spend the rest of the day picking dough out from under my nails ... that's a little gross though, I'm not sure you want to write that. **What is your honors thesis about?**

Well, it's a poetry thesis in the English department. I'm looking at intertextuality and influence in the poetry of Mina Loy and Denise Levertov. And I'm pretty used by now to seeing people's eyes glaze over when I start talking about it. It's not really something non-English majors are interested in at all.

Can you tell me about the campus Food Co-op that you're working on?

Well, the point behind a co-op is that corporations and companies get all these great advantages because of their buying power — they can buy wholesale at cheaper prices. It's hard for individuals to get that sort of power unless they need like 40 pounds of flour. So with the co-op, you can pass the wholesale prices onto the individual. I know for me personally I try to buy all organic food, and it's really difficult to do than in a cost effective way. **What exactly does the Farmer and Gardener's club do?**

There is a CSA — which stands for Community Supported Agriculture — about 15 minutes away

from here called Day Springs Farm. The club goes on Saturdays during the growing season to help the farm do what needs to be done: planting, harvesting, weeding ... mostly weeding. The CSA works like a co-op; members buy shares of the farm and they get fresh produce every week during the growing season.

How did you become an art model? Did you ever feel uncomfortable?

I had a friend who did it freshman year, and it was a really positive experience for him, and he was saying how everyone should do it. I'm not a very modest person to begin with — my friends would probably tell you I run around naked too much. But the art department is very professional and I never felt as though I was on display, because when art students look at your body, they're looking at shapes.

The only reason I'm not doing it anymore is because it is a huge time commitment. You have to work with the art classes, which are about three hours long and usually when you already have class. Actually the biggest problem I had with it was that my legs kept falling asleep.

Do you wish you could have been more involved with theater at the school?

Yeah, I mean part of me regrets not auditioning for more things, but it's a huge time commitment and there are so many things that I want to do ... sometimes I just want to go home and sleep.

Barker, Sajak or Trebek?

Oh, I'd say Alex Trebek merely because of "THE DAY IS MINE, TREBEK!" So really Will Ferrell as Alex Trebek.

Ninjas, Pirates or Zombies?

OK, I've been debating about this one and I'm going to have to go with pirates, because, well, I was in a pirate band once. And you can't go wrong with people whose hobbies are pillaging, drinking grog and appreciating physical deformities.

Oh, some of my friends have been teaching their little girl how to say animal noises, so they would say things like, "What does the kitty say?" "Meow meow!" "And what does the doggies say?" "Woof woof!" And then, "what does the zombie say?" "BRAINS!"

I can't wait till I can mess with my kids like that.

Love: not easy, but worth it

So, I just found out over the weekend that one of my friends from high school (actually, we date back to first grade) just recently proposed to his girlfriend of about a year and a half. Needless to say, although

BEHIND CLOSED DOORS



Kate
Prengaman

that sound kind of like a cop out. Sure, it's a feeling that is felt differently by everyone, and judging by the frustration of everyone I put the question to, difficult to put into words. Yet, the word itself holds so much power over our relationships — the fear of saying it, needing to believe it's there when it isn't, embracing it and letting it go.

To start the complexity off, love doesn't seem to be a destination to be reached. It's more of a constantly changing path. Remember the high school significant other to whom you first uttered the word? At the time, it was so important, and so scary and so real. For many of us, in hindsight, the emotional connection that existed in that first love relationship may seem silly in the context of our current emotional attachment. Or, if you're one of those crazy people whose first relationship is still going, you've probably noticed that the words "I love you," have taken to meaning a lot more since the first time you said them. That doesn't mean that the first love wasn't real love, by any means, it's just interesting to see that love changes over time, growing as we do.

But the question remains, whether it's your first relationship or your 15th, how do you know when you are in love? A friend of mine used the analogy of trying to sleep with your partner in a dorm room bed. They fall asleep on top of you, which is highly uncomfortable, and you would move, but you stay because you really want the other person to be happy and comfortable more. In other words then, love could be the desire to put your partner's happiness first, making yourself happy in seeing them happy.

Another friend explained that you know you love someone when they become a base in your life. Love is when you don't always have to say aloud how you feel, because you partner knows you so well



that certain things go without saying. Love is when you are comfortable enough to share toothbrushes, but it's somehow more than just being comfortable too. Love is when you feel your heart drawing you towards someone so much that it hurts just a little bit. Love is when you are excited about someone's future, even if you aren't necessarily going to be in it. For all of the math geeks out there, one friend explained it to me in equation form: love equals lust plus friendship.

Love certainly isn't easy. It's taking risks with your emotions, because it's necessary to risk getting hurt to know the benefits of being in love. If love weren't risky, it wouldn't be so wonderful too. I've also been told that you don't really know what love is until the first time you've had your heart broken. It's true, sometimes love sucks. Like when you don't know if you should stay in a relationship or move on, and sometimes worse, when you know that you do truly need to move on. Because for most people, once you really love somebody, you never stop loving them completely. It's true that things change and people change and love changes too, it's inevitable, and never easy.

And so, here it is: Valentine's Day weekend. The festival of love, or more likely a consumer culture created holiday to get us to express our love with money. So I'm not really sure that Valentine's Day is the best way to celebrate love. It isn't something to celebrate once a year, with expensive purchases; love should be celebrated all the time. So, don't go all out for the 14th, bring your partner flowers for no reason except that you love them, a few weeks from now. Go on a romantic date in March. Buy heart shaped boxes of chocolates in July. Most importantly, celebrate the love in your life a little bit everyday, because although it's complicated, confusing and painful, it's worth it.

Kate Prengaman is the Flat Hat sex columnist. She's also a hopeless romantic.

PARTY

FROM PAGE 7

Goldberg's character is involved in many of the violent moments.

"I'm Stanley's worst nightmare," Rockwood said. "I get to torture him and drive him insane, and that's always fun."

The exact roles of Goldberg and McCann are especially ambiguous, according to Boyd.

"One of the fun things about this play is that it can be interpreted on many different levels," Boyd said. "The script never says who exactly these people are. We interpret them as a Homeland Security type thing."

Fenton agrees that much of the characterization is undefined.

"I think it leaves you with the question of, what do people really think," he said. "There's this great

thing where there are always these pauses during the show, and you think, what are they really thinking?"

This uncertainty is reflected in the play as a whole.

"It throws you into a situation without trying to explain what it's about," sophomore Emily Bever, who plays Stanley's girlfriend Lulu, said. "I think for some people that will be very intriguing. It has very complex situations, but there's so much underneath."

Rockwood believes that this uncertainty will make the play especially fascinating for the audience.

"Everyone should come. It'll be interesting to see what people will think," he said. "Bring your significant other; you will argue."

"The Birthday Party" will be performed in the Studio Theatre in Phi Beta Kappa Hall. It runs Feb. 17 to 19 at 8 p.m., with a 2 p.m. matinee on Feb. 19. A \$1 donation is requested at the door.

SPICE

FROM PAGE 7

ed versions; what better way to show you care than to sit on your butt for 12 hours?

If you're part of the majority of the population who doesn't have a Valentine, celebrate the holiday by showing how much you love the friends in your life. Have a Sex and the City marathon with mocktails, share stories of bad past relationships, or rent a bunch of 80s comedies that will make you laugh so hard you'll forget about not being in a relationship.

Another great idea is to host a party. Make it a stoplight party, where friends wear red if they're taken, green to show they're

single and yellow if they aren't sure. If you want to invite all single friends, host a swap party and suggest that each guest bring a friend that is dateable, but in whom, for one reason or another, they just aren't interested. This way everyone at the party is up for grabs. Hosting a card game would be a great way to bring friends together, whether they're in a relationship or not (strip poker, anyone?).

If nothing else, get together with some pals and do something random and silly. Go to Wal-Mart late at night and take a walk down memory lane in the toy aisle. Or head to the outlets and put on fashion shows, something that can be done even when low on cash. You can always grab a disposable

camera and take goofy pictures around campus and CW; be sure to hit TJ's statue and the cannons in front of the Wren.

It really doesn't matter whether you're in a relationship or single for this Valentine's Day. We all have people in our lives that we love, and we can take this opportunity to show them. Oh, and don't forget to hit up CVS on Tuesday to stock up on all the half-priced candy that will be for sale.



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Is Keira calling it quits?
See page 11

FADING LOVE WINS HEARTS THIS VALENTINE’S



COURTESY PHOTOS + FOCUS FEATURES
United by a love capable of transcending human meddling, Clementine (Winslet) and Joel (Carrey) find in each other quirky, smart companionship.

By ALEJANDRO SALINAS
FLAT HAT REVIEWS EDITOR

1. “Eternal Sunshine of the Spotless Mind”: The best movie of 2004 and the best unconventional love movie. We’d come to expect a great deal of crazy things from Charlie Kauffman. What we got with “Eternal” was a great deal of crazy indeed, yet within the many shades of insanity and instability, we also got one of the most coherent and poignant portrayals of the devastating powers of love. Masterfully echoing the uncertain, volatile nature of relationships, this film is no easy, straightforward trip. What it is, instead, is a meandering, chaotic look at two flawed individuals determined to overcome even the brainwashing techniques of a corporation.

2. “William Shakespeare’s Romeo and Juliet”: We know how it ends. We know the dialogue. What surprises us and ultimately wins our hearts about Lurhmann’s stunning adaptation of the classic are the tender performances by Leo and Claire (has she ever looked more disarmingly beautiful?), a haunting soundtrack with everything from Radiohead to the Cardigans and torrid passion, buckets and buckets of it.

3. “Bridget Jones’s Diary”: She’s overweight (but just a little). She’s not particularly charming, her job skills are questionable and she has a maniacal obsession with her damn diary and losing carbs. Despite (or maybe because of) these flaws, we cannot get enough Bridget. The sequel might have sucked a lot, but if chubby Renee can get Hugh Grant and Colin Firth to fight over who gets in her knickers then there is hope for everyone.

4. “Moulin Rouge”: Nicole, never more dazzling than as love-jaded Satine. Ewan, quite the charmer as pure-hearted, dead-gorgeous Christian. Baz, at the top of his game with this pulsating collage of all things pop culture.

5. “Before Sunset”: It’s a talky, no doubt. But what mesmerizing conversations do Jesse and Celine sustain. Nine years after falling one for the other, these two (accidentally?) reunite and discover just how far apart life and time can take you from a loved one while, simultaneously, changing nothing at all. In the course of a single afternoon, they dissect

See VALENTINE’S + page 11

Carbon Leaf’s energetic set rocks PBK Hall

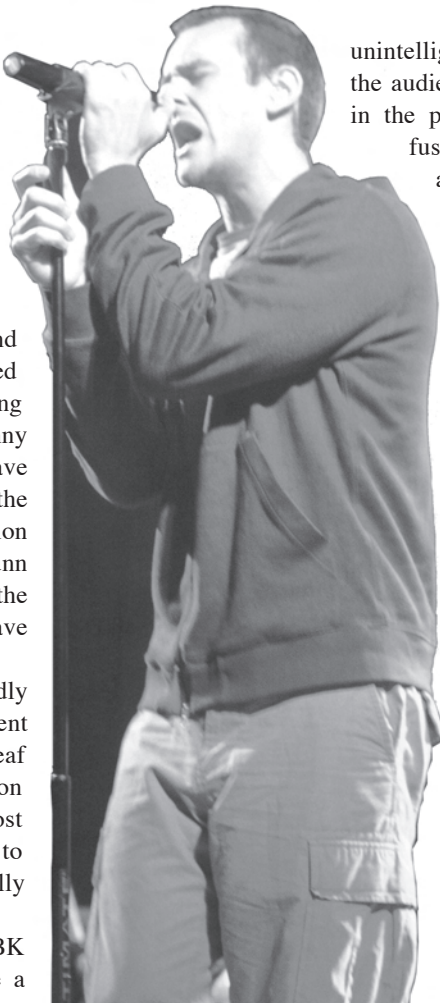
By CHELSEA BROMSTAD
FLAT HAT COPY CHIEF

Color me impressed. Despite an inauspicious venue and a weekend jam-packed with other activities, Richmond-based band Carbon Leaf put on an engaging, energetic show last Saturday night at Phi Beta Kappa Memorial Hall.

The lights went down promptly at 8 p.m. for the opening act, the guitar-bongo duo of Dave Dunn and Adam Stevenson. Singer-guitarist Dunn exercised his youthful charm on the audience, persuading students after only one song, a cover of the Kenny Loggins ballad “Return to Pooh Corner,” to leave their seats to go dance in the pit area in front of the stage. Despite a somewhat creepy acoustic version of Marvin Gaye’s 1970s hit “Let’s Get It On,” Dunn and Stevenson maintained an easy rapport with the audience, although their 30-minute set could have benefited from a more cohesive musical theme.

The show lost momentum during an unexpectedly long 45-minute intermission. But any discouragement at the wait evaporated the moment Carbon Leaf took the stage. Under the charismatic direction of lead singer Barry Privett, Carbon Leaf almost immediately launched into an old favorite, “Torn to Tattered,” with which the audience enthusiastically sung along.

As the Carbon Leaf show got underway, PBK defied expectations as a concert venue. Despite a difficult acoustic (Dunn and Stevenson were at times



COURTESY PHOTO + JASON MCKIM

unintelligible because of it), the proximity of the band to the audience allowed Carbon Leaf to pump up the energy in the perfectly sized room with their rock/Celtic/blues fusion music. To the delight of many concertgoers, almost everyone stood up to dance. It was a welcome departure from the sit-down affair that was Guster playing in William and Mary Hall in the spring of 2003, when the huge room dwarfed both the band’s sound and their energy. Not so with Carbon Leaf. The band seemed genuinely thrilled that they had sold out all 768 seats in PBK, which at \$3 a pop, were well worth the price.

The band played a good mix of older and newer songs, including many off their recently released album “Indian Summer,” especially the rollicking “Life Less Ordinary.” They fittingly dedicated the new song “Changeless” to the College’s students, transforming the refrain into a call-and-response between singer and audience: “And what are the odds?/ What are the odds this ends and we don’t meet again?/ What are the odds?/ What are the odds that I will miss your smile?”

The band also embraced improvisation in the show, especially on the slower, pensive “Raise the Roof.” Although Carbon Leaf’s studio recordings are imminently listenable, all too often it seems like bands simply regurgitate these renditions, not

See ROCKS + page 11

‘Baby’ delivers winning, ‘million dollar’ punch

By MARGARET HOFFECKER
FLAT HAT ASST. REVIEWS EDITOR

If all you’ve seen is the trailer, “Million Dollar Baby” appears to be nothing more than a boxing movie. But with Clint Eastwood both behind and in front of the camera, the film rises to a whole other level. Not only is the film about boxing, but it also tells a story of loyalty, friendship, family and risk-taking.

Frankie Dunn (Eastwood) runs a boxing gym in Los Angeles and has just lost a boxer — his last hope for the big time — to another manager. Frankie’s best friend, Eddie “Scrap-Iron” Dupris (Morgan Freeman), helps run the gym and serves as the narrator of the story. Both Frankie and Eddie have dealt with losses in their lives: Frankie with the loss of communication with his daughter,

and Eddie with the loss of an eye in his final match as a boxer.

The chance for Frankie to fill the void his daughter left in his heart arrives when waitress Maggie Fitzgerald (Hilary Swank) shows up at his gym with an unstoppable dream to become a boxer. Frankie turns her down without hesitation because he “doesn’t train girls,” and Maggie, at age 30, is already past her prime.

But Maggie’s persistence — she shows up every day to practice (and gets a little help from Eddie after the gym closes) — eventually convinces Frankie that he should train her, but only under the conditions that she doesn’t ask any questions and does everything that Frankie says.

Swank portrays Maggie’s desire to become a boxer as though the

See PUNCH + page 11



COURTESY PHOTO + WARNER BROS.
Clint Eastwood preps Hilary Swank before a championship fight.

‘Lights’ drives audiences to the brink of sanity



COURTESY PHOTO + WELLSRING MEDIA
“Red Lights” journeys into the darker regions of the human psyche.

By CHRISTINA TKACIK
THE FLAT HAT

I respect “Red Lights,” even though, at times, I wanted to throw something at the screen to make the action occur faster. Despite the twenty-odd minutes of anti-climactic film (director Cedric Kahn seems to confuse tedium with suspense), it was an artfully crafted film delivered with the kind of French deliberateness that makes the rest of the world crumble, even if it’s all because of some creepy-looking, middle-aged alcoholic with a hunchback.

Which is not to credit Kahn’s style entirely to his nationality — the imitation of Hitchcock would be unmistakable even to those who know “Psycho” only through parodies. Kahn shares the eye for artful form, subtle mystery and long car rides; one only wishes he had done a better job at paying homage to the juicy plot twists. Instead, “Red Lights” takes viewers on a meandering road trip that never quite reaches a destination. The action shocks twice, the protagonist

See ‘LIGHTS’ + page 11

Heartbreak triggers search for perfect Valentine’s Day mix

CRITICAL CONDITION



Alejandro Salinas

I got my heart broken. Sharp, puncturing, tiny pieces. All just before school started. I tell you this, not searching for sympathy, ‘cause, let’s face it, most of you are probably even worse off. I mean, after all, this is W&M, so just drop the act. And to the few who are better off: Congrats lovefools, you are goddamn lucky.

No, my little revelation isn’t some cunning plea for attention either. Nope. What drew me into (over)sharing a little of my personal life (other than the necessity of having an introduction) was for you to verify my credentials. After all, it’d be hypocritical to write about heart and heartbreak while lacking any personal experience. So, now that we’ve got that out of the way, let’s move on. I promise there’s a story. Just be patient.

I’m an iTunes slut. I am. More specifically, I am a sorostitute of epic proportions when it comes to playlists on iTunes. Name an occasion and I’ve got a list for it. Name a mood and I’ve got a list for it. From the insanely trivial

— ‘music to change to’ mix — to the insanely momentous — ‘make-out’ mix — I’ve got a list for almost everything. Almost. My breakup led to a painful realization: I didn’t have a Valentine’s Day mix! Normally, I’d have no problem coming up with a list — at this point, they come almost as naturally as the disappointment and disgust associated with UC food — but (and here is where I get frank — maybe even a bit too frank — with you) I’m the kind of person who, when things get sour, turns to saccharine as an assuagement. No, I don’t gorge myself with chocolate — that’s just sad (if you do this, stop reading and go get help). I listen to pop music. The sappiest, emptiest kind. I won’t go into details because I’d like to preserve some dignity.

So, refusing to bombard you with a list of cloying love songs, I instead enlisted two sidekicks, er, friends — Kyle and Rachel — to help me out with the daunting task ahead: Making the purest, most enjoyable, most gut-wrenching Valentine’s mix. The ultimate

Valentine’s Day mix. There was much deliberation; last minute alterations were made, tensions flared and a few memorable tracks just didn’t make the cut due to space limitations. OK, so not really. Basically, the selection process came down to a Friday night spent alone under the influence of severe flu medication and melancholy. Surprisingly, what started out as a rough and despairing task — a listen to what you used to call “our” song(s) can be a worse experience than the actual act of getting dumped — soon began exhorting a therapeutic effect on me. Some songs still stung a bit (I think they’re meant to), but my maladies soon became evanescent. By the time I had completed the second list, I’d also managed to find personal closure. I guess that, ultimately, music gives us all a peace of mind. It’s through songs that we fall in love and it’s through songs that we finally forgive and forget people.

Now, since Valentine’s Day has no middle ground (it automatically posits you into the “in love” or the “not in love” category, regardless

of whatever the hell your opinion is), two lists had to be compiled: the placid “I heart you, let’s do it” and the curt yet honest “fuck off and die.” I had a difficult enough task coming up with 20 tracks, so I’m not even gonna try to determine which list is better (that’ll be up to you). Enjoy:

“I heart you, let’s do it” list: (1) The 6ths - “You You You You You;” (2) The Wannadies - “The You and Me Song;” (3) The Postal Service - “Such Great Heights;” (4) The Proclaimers - “I would walk 500 miles;” (5) Aqualung - “Strange and Beautiful;” (6) The Cure - “Lovesong;” (7) Coldplay - “Yellow;” (8) Flunk - “Blind my Mind;” (9) Elliot Smith - “Say Yes;” and (10) Travis - “Flowers in the Window.”

“Fuck off and die” list: (1) Bright Eyes - “Lover I don’t have to love;” (2) The Magnetic Fields - “I thought you were my Boyfriend;” (3) The Smiths - “I Want The One I Can’t

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HIGH NOTES
The Verve — **This is Music: The Singles 92-98**

Alongside Oasis and Blur, The Verve was one of the most influential British bands of the 90s. They may not have lasted long, but memorable tracks such as “Bittersweet Symphony,” “Sonnet” and “The drugs don’t work” still reverberate in the minds of many. This compilation is an essential for both fans and new listeners to the band.

— *compiled by alejandro salinas*

BILLBOARD TOP 10

1. *Be As You Are: Songs From An Old Blue Chair* — **Kenny Chesney**

2. *The Documentary* — **The Game**

3. *This Woman* — **LeAnn Rimes**

4. *American Idiot* — **Green Day**

5. *Encore* — **Eminem**

6. *Get Lifted* — **John Legend**

7. *Crunk Juice* — **Lil Jon & The East Side Boyz**

8. *Breakaway* — **Kelly Clarkson**

9. *Confessions* — **Usher**

10. *I’m Wide Awake, It’s Morning* — **Bright Eyes**

‘LIGHTS’

FROM PAGE 10

unravels, and the perfectly composed shots give pause, but the individual conflicts only graze the surface. With clever camerawork and ambiguous flashbacks, Kahn piques interest by telling only part of the story, but sometimes part of the story just isn’t enough — especially when one isn’t entirely convinced that the story is entirely compelling. It’s too minute to be horrific and too disjointed and superficial to be convincing.

We discover early on that the main character Antoine (Jean-Pierre Darroussin) is a loser; a French, more sin-

ister version of Paul Giamatti — a little balding bundle of insecurities with a greasy face and a funny nose. Antoine types an e-mail to his wife, anticipating their drive to pick up their children from summer camp in the country. It is unclear what once endeared him to his gorgeous wife, Helene (Carole Bouquet), a successful lawyer. Whatever it was is long gone, and Antoine seems justifiably suspicious of her relationships with male co-workers and friends. His jealousy only exacerbates his already raging midlife crisis, evident as he throws back three beers in a bar while waiting to meet her before heading to Tours. Ominous traffic reports blare on the television but Antoine pays them no mind; he can only think of leaving Paris as soon as possible. If Hitchcock

PUNCH

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actress has dreamed of it herself since she was a little girl: the thrill and promise to “work so hard” that Maggie expresses when Frankie agrees to coach her is enough to make even the most jaded viewer giddy with excitement. This girl-ish glee comes off not in an over-the-top manner but in a way that reminds you of the time when, after hard work and sacrifices, you landed your dream job and wanted nothing

more than to be the best at it.

Frankie and Maggie have remarkable chemistry, and their relationship only becomes stronger and deeper as Maggie realizes that she’s “got nobody but Frankie” — to which Frankie replies, “Well, then, you’ve got me.” In so few words, the connection that Frankie and Maggie have created in such a short period of time is on display for the entire audience to see. With the focus of the camera on nothing but Maggie and Frankie’s faces as shadows of the highway lights pass over them as they drive, one can see — and almost feel — the relief and happi-

ROCKS

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realizing that personal touches make a live performance worth hearing. In this vein, the band showcased each of its members in turn, allowing them to demonstrate their musicianship and individuality.

And unlike some bands who refuse to play old material because they’re so sick of it, Carbon Leaf understands that to lure the casual listener into rabid

fandom they will have to serenade with sure-fire winners as well as with new material. So with a gleam in his eye, reciprocated by every member of the audience who knew it had to be coming, Privett launched into the jubilant “The Boxer” at end the set. The enthralled audience then demanded not one, but two encores. After a soulful a cappella rendition of “Gloryland” in exquisite four-part harmony and “Let Your Troubles Roll By,” they drove out of sight with the wild Celtic traditional “Mary Mac.”

VALENTINE’S

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the intricacies of passion, relationships and companionship only to discover that when it comes to love the answer still eludes them.

6. “Amelie”: French film with Audrey Tatou. Lots of cute. Lots of heart. Lots of quirkiness. Oh yeah, and a traveling gnome.

7. “The Little Mermaid”: The ultimate love story for redheads everywhere. Remember when Disney didn’t suck? Remember when love was such an easy matter? A rapturous classic which should not only brighten up even the most bitter of hearts but also serve as a reminder of the intrinsic innocence of first loves. Ideal for reminiscing about the earlier flames and crushes while hopelessly humming along to

“Part of your world.”

8. “Love Actually”: So the fifth time around you wanted to strangle the precocious little brat and questioned the relevance/didn’t give a crap about the porno couple. Whatever, you know you loooved it the first four times you saw it. Constructed so as to exploit and revel in all things related to the heart, this British import might begin to lose its luster after a few views, but I’ll be damned if Bill Nighy, as the burned-out former rockstar, didn’t make you sing along to that song and actually enjoy it.

9. “The Dreamers”: Bertolucci’s ode to cinema and the French student revolutionary movement of the 60s is our excuse for a luscious, gripping, steamy story revolving around three incredibly attractive individuals having incredibly appealing sex. Mathew, Theo and Isabelle don’t

think of sex, they perspire it from every pore of their fleshy bodies. Throwing inhibitions (and rating) aside — in classic Bertolucci style — the film boasts enough primal rawness and carnality to drive anyone into an insane sexual frenzy. Enjoy.

10. “Love Me If You Dare”: Second French film on the list, little more unconventional than the rest of the list (with the exception of “Eternal,” of course) but still retaining infinite amounts of heart. How can you beat a tale of star-crossed lovers? Answer: set it in France, add two hypnotically attractive actors (hottie Marion Cotillard is just — if not more — cute and lovable as Audrey Tatou), throw in a story about a constant game of daring and what you get is a visual delight that makes you cry, cheer and love (all at once) many, many times.

Mix

FROM PAGE 10

Have;” (4) The Shins - “Gone For Good;” (5) Bob Dylan - “Don’t Think Twice It’s Alright;” (6) Natalie Imbruglia - “Torn;” (7) The Stills - “Still in Love Song;” (8) Cake - “Sad Songs and Waltzes;” (9) Weezer - “Why Bother;” and (10) The Walkmen -

“The Rat.”

So whether you’re with someone or on your own this Valentine’s, don’t despair. Remember that half this campus feels your pain. Seriously though, download either (if not both) of the mixes and just let go.

Alejandro Salinas is the Flat Hat Reviews editor. Making these lists and listening to a “songs to get down to” mix (given to him by a naughty mixx) cheered him up.

HOLLYWOOD GOSSIP

Bennifer ring up for grabs

It’s been a year since the train wreck known as “Bennifer” broke up, and now the massive 6.1-carat pink diamond engagement ring that Ben Affleck bought Jennifer Lopez has been “re-acquired” by Harry Winston. Since the ring is now back on the market, you can buy the \$1.2 million ring for that special someone just in time for Valentine’s Day! The two have since found love elsewhere: Jen with Marc Anthony and Ben with Jennifer Garner



Paris and Nicky on the outs

Paris Hilton and her sister, Nicky, are close to a “falling out.” Arguments over whose name should publicize their new line of upscale retail stores, which will sell clothes and accessories they design, have torn the heiresses apart. Paris believes that because she is more well known than her sister, her name should be plastered on every product they design. Those heiresses just never learn how to share ... but least they can rhyme. Paris actually wants the brand to be called “Heiress Paris.”



Keira fearful of photographers

“Pirates of the Caribbean” actress Keira Knightley is considering leaving the acting world altogether. It turns out that the 19-year-old beauty is absolutely terrified of the publicity she attracts, and wants nothing more than to escape the public eye. The sexy star has come to the realization that “there’s nothing else I can do” since she dropped out of school at 16. Moral of the story: Stay in school unless you want to be stalked by photographers.



Davis gets a sitcom deal

Kristin Davis is trading “Sex in the City” for spying in the suburbs. The beautiful star has already filmed the pilot of what is tentatively called “Soccer Moms,” a one-hour sitcom that may be picked up by ABC. The show will revolve around two suburban housewives who join forces and come together as neighborhood private investigators. Can ABC (or the rest of America) handle two shows about housewives?

— *compiled by margaret hoffercker*

taught us anything, it is that such uncompromising impatience always spells trouble.

The couple finally leaves — Antoine “une whisky double” later — and the traffic is as dense as the newscasters warned. The situation becomes worse when the two begin to fight about Antoine’s drinking and Helene’s relationship with a man who, Antoine believes, she finds interesting even when he’s drunk. It creeps along until Antoine can’t take it anymore, turning onto a side road where he can finally move — no matter that it’s not the way to Tours. He has some serious defending of his manhood to do.

So he stops for a drink. And another. Here, the scenes are so tense and visually interesting that one hardly

notices the lack of action, and besides, Antoine’s breakdown promises to progress further into dramatic madness. Helene leaves the car after drink two, and the radio warns of an escaped convict on the roads...

After a while, the viewer begins to wonder where she’s been taken, and the answer is slightly disappointing — despite Antoine’s personal road trip of discovery and some minor surprises. Antoine’s struggle with himself and his twisted idea of a male hero is interesting, but ultimately too weak to be epic or inspiring. Nonetheless, for those who really believe it’s the drive that matters, Kahn’s journey to the fringes of society and sanity should prove enjoyable enough — at least when it stays the road.

Seventh Annual

Honors Colloquium

February 14-18, 2005

James & York Rooms

University Center

Students currently conducting Honors research will give twenty minute presentations and answer questions. Over forty students from twenty-one disciplines will participate.

There will be discussion and light refreshments at each session.

For more information, including a complete presentation schedule, see the Charles Center website

www.wm.edu/charlescenter/index.php?id=1315

SPORTS



Check out the awesome photos (and learn about Shotokan karate). See Shotokan, page 13

Women’s track, field team sprints to championships

By MIKE SZLAMOWICZ
THE FLAT HAT

Fresh off their second consecutive CAA Championship in cross country, the distance runners of the W&M track team had little reason to expect their success to wane once the jumpers, hurdlers, sprinters and throwers were added into the equation. Indeed, the Tribe athletes have won the past four straight CAA championships in track and field, and their early exploits this season don’t suggest that this year’s outcome will be any different.

After the end of the cross country season, the Tribe women competed at their first indoor meet, the Christopher Newport University Lid-Lifter Dec. 4th. Five Tribe runners qualified for ECACs, the major regional championship of the indoor season. Senior Jackie Kosakowski ran a personal record in the 5,000-meter race, beating her previous best time by 18 seconds and winning the event. Teammates sophomore Julie Cathcart, sophomore Meghan Bishop, and junior Kristyn Shiring finished

second, third and fourth, respectively, in the 5,000m and all qualified for ECACs. All-East senior pole vaulter Charlotte LaRoche also won the pole vault and qualified for ECAC with a height of 12 feet 4 inches.

The Tribe continued its season at the Terrapin Invitational at the University of Maryland, College Park, where they were paced by senior thrower Cassidy Harris. Harris won the weight throw with a distance of 47-7 1/4 and placed second in the shotput with a throw of 43-7. The following week at Christopher Newport University’s Indoor Classic, three Tribe harriers placed in the top five of the 3,000-meter. Freshman Kaitlin Hurley won her first collegiate 3000m with a time of 10 minutes 35.30 seconds. Sophomore Christy Dannenberg was behind her to claim second place, and senior Tracy Williams pulled in fourth. W&M’s 4x800-meter relay claimed second in the meet, and freshman Allie Lewis

was second in the 1,500-meter with a time of 4:52.90.

In their most recent competition, Cathcart again qualified for ECACs, this time in the 3,000m, running a personal best 9:54.98. Her teammate Bishop also ran well, but missed the ECAC cutoff by less than half a second. The Tribe sprinters also got into the act, as senior Naomi Mattos clocked 58.57 in the 400-meter to claim second place. W&M also continued its strong performance in the 5,000m, as two runners placed in the top five against competition including Duke University and several CAA rivals.

“The season’s gone relatively well so far,” Bishop said. “We’ve been getting our race legs under us. We’re aiming for a really successful outdoor season.”

The Tribe will have to find success despite the recent resignation of Head Coach Pat Van Rossum, who was head of the women’s team for 19 years and

Look ahead

Who: Virginia Tech

Challenge Date: Today

Where: Blacksburg, Va.

Hofstra Pride trumps Tribe



ALLISON VEINOTE • THE FLAT HAT
Sophomore guard Kyle DeHaven aggressively maintains control of the ball in a previous game against James Madison University.

By ADRIANNE JEFFRIES
THE FLAT HAT

The women’s basketball team ended a two-day road trip after a 63-79 loss Sunday to Hofstra University in Hempstead, N.Y. Although the score was tied several times during the first 20 minutes, the Tribe was down firmly, 28-41, by the end of the first period and remained at least six points behind until the end of the game.

Junior guard and team captain Lizzie Schiel sank six three-pointers, the second highest total in school history, and scored a career-high 21 points, while freshman guard Devin James tallied a career-best 14 rebounds, 10 of which were offensive. Sophomore

guard Kyle DeHaven scored 10 points and had nine rebounds, nine assists and four steals. DeHaven leads the CAA in steals, averaging 3.68 per game, and is second in assists, averaging 4.32 per game.

Look ahead

Who: George Mason University

Date: Today

Where: W&M Hall

Time: 7 p.m.

game of the series.

“It did not come out as we expected,” Crabtree said.

Crabtree attributed the loss to the team’s 22 missed offensive rebounds and lack of consistency, especially in running the court.

“We needed to convert those [rebounds], and we just didn’t put the ball in the basket,” Crabtree said.

Two of Hofstra’s sophomore players especially challenged the team. Forward Vanessa Giddens had 19 rebounds and forward Lizanne Murphy had 13 rebounds.

“Murphy is a very deceiving player,” Crabtree said. “She doesn’t look tremendously athletic, but she is.”

Crabtree has a simple philosophy for the game.

“If you don’t go into it thinking you’re going to win, I think you’re in the wrong profession. I think we can beat any team that steps on the floor with us,” Crabtree said.

Curse-lifting baseball results in childish squabble

FROM THE SIDELINES



Carl Siegmund

Oct. 27, 2004 is a date that will bring joy to the Red Sox Nation for years to come. It is the date that ended 86 years of World Series misery. But there’s one problem: the Red Sox are missing the ball that produced the final out. To hardcore fans, this ball is the symbolic lifting of the curse of the Bambino, yet it is now in the hands of Doug Mienkietwicz.

Mienkietwicz is not a rabid fan trying to sell the ball on eBay; he merely happened to be playing first base when the ball traveled into his glove.

I think he has a legitimate right to the ball. The Red Sox have a legitimate claim too, but if their primary reason for wanting it is to display the ball to the public. Mientkiewicz already has that covered. Like the Red Sox, he wants people to see it. He said he is not giving it up, purely

because he doesn’t think the Red Sox will let others see it. He does not plan to profit from the ball, although he has joked about using it as his retirement.

According to Major League Baseball, the ball legally belongs to him, but this does not mean he couldn’t loan the ball to the Red Sox organization and still maintain ownership. No one really cares who owns the ball as long as everyone gets to see it. But I don’t think many people will be able to see it while he has it in his possession. Can you picture this guy parading around town going from bar to bar showing it off like it’s the Stanley Cup? No. It seems that he is a selfish player, who did very little to help Boston win, hoarding a ball.

But is it right to trade him to the New York Mets? The Red Sox were going to trade either

Mienkietwicz or Kevin Millar for prospects, and the ball incident probably didn’t improve management’s opinion of Minky. I, however, don’t blame him completely, and I don’t think he should let the Red Sox bother him anymore. The guy makes millions of dollars to play a game, and he just wants a memory of this important accomplishment. In a world where we talk about athletes like Randy Moss playing only when they want to, I think this is a testament to athletes who are motivated by factors other than money. Mienkietwicz realizes how much work it took to get to the World Series. On the surface it looks like he is being selfish, but I can see that he wants to break even; he worked his butt off succeed, and now he wants a piece of the product.

Ironically, the Red Sox picked up Cardinal’s shortstop Edgar Renteria, the guy who hit the

game-ending groundball. By acquiring Renteria, they will also potentially be able to acquire the bat he still owns. That’s one way to get what you want; simply ship out the utility man who wants to keep the ball, and bring in the new guy, who will surely give up the bat for a multi-million dollar contract.

I think the best solution for this mess is to put the ball in Cooperstown on display, for everybody to see. It doesn’t belong in some dude’s house or some rich guy’s office in Fenway Park. The whole scandal stinks of selfishness from both sides, regardless of any promises to share the ball. If it’s just a ball, then please give it to MLB so the fans can enjoy it forever.

Carl Siegmund is the sports columnist for The Flat Hat. Apparently he didn’t watch the Super Bowl.

Tribe baseball winds up for winning season

By MADELINE WOLFERT
THE FLAT HAT

The W&M baseball team, under the leadership of Head Coach Jim Farr in his 13th season, looks to match and surpass the success of its 2004 record-breaking season of 37 wins, 691 hits, 428 RBIs, and 415 strikeouts in 2005.

“Our guys have high expectations for this year,” Farr said, while commenting on the skilled and enthusiastic team of

35, also led by Assistant Coaches Ryan Wheeler, Matt Kirby and Jim Labrusciano.

To the major advantage of the team, eight of the nine 2004 position players are returning for the 2005 season. However, senior Jon Rhymes moves from left field to catcher this year, joining senior Mike DeCarlo and leaving an open spot in left field, which Farr currently plans to fill depending on the team the Tribe is playing. The starters are thus an experienced group, featuring such players as junior right-fielder Chris Rahl, named the CAA and ECAC Player of the Year in 2004 (the first sophomore in league history to earn Player of Year honors) and senior Will Rhymes, named first-team all-CAA at second base, batting a .388. Sophomore Greg Sexton, who held an outstanding .356 average and 24 doubles (a school record)

in 2004 moves to third base, and junior Jeff Lunardi moves to first base. Other starters include senior Kyle Padgett, a four-year starter at shortstop, and senior Terry Revere in center field, both of whom have high batting averages and RBI stats.

“Offensively, we return players who had solid years, and our lineup could be one of the strongest and most experienced in the league,” Farr said.

Pitching may prove to be a more tricky issue due to the loss of four pitchers and because the majority of experience will be coming from juniors Forrest Cory and Sean Sosonko and senior Jeff Dagenhart, who will head the pitching rotation. Cory, a left-hander, was 2003 CAA Rookie of the Year and a Freshman All-American, and Dagenhart and Sosonko both have shown major competitive potential.

“Our starting pitching will be one of our keys to a successful season,” Farr said. “If Forrest, Jeff and Sean can give us quality innings each outing, we will have a successful year.”

Farr added that these three will be assisted by pitchers with good, but inexperienced arms, such as junior Paul Knackstedt and sophomore Joe Mante, a converted catcher. Sophomore Joe Roenker will assist in filling the gap left by Bray, the leader in all-time career saves, after diligent fall training.

Behind the plate, DeCarlo (who caught 52 games last season) and Jon Rhymes will have possible support from Mante and freshman Jeff Wera.

The season opens tomorrow against Georgetown at 1 p.m. at Plumeri Park (currently sporting a new state-of-the-art scoreboard), the first of 35 scheduled games against opponents.

Club House

♦ Ballroom club tears up dance floor in Pennsylvania

By MEGHAN SCHULZ
THE FLAT HAT

Sporting brand new t-shirts daring judges to “invigilate this,” the Ballroom Dance Club took home honors last Saturday at the Philadelphia Star Classic collegiate dancesport competition in Ben Salem, Penn. Fourteen dancers competed in various American- and international-style smooth and rhythm dances. Advancing through three heats to make it to the final round, two Tribe couples earned four total ribbons in syllabus competition. Junior Muffin Hix and freshman Juliana Glassco placed third

in newcomer-level American swing and fifth in newcomer American tango. This was a first for both dancers: Glassco’s first competition and Hix’s first experience competing as a leader. All newcomer Tribe dancers, including freshmen Nathan Hartman and Ariel Hunsberger, made it to at least one semi-final round. Seniors Dan Schumacher and Meghan Schulz took seventh place in bronze American tango, and third place in newcomer international quickstep. Schulz also placed fifth in an open “Jack & Jill” medley dance. The team plans to travel to the seventh annual Triangle Open at North Carolina State University, N.C., Feb. 26.

Shotokan Karate

Life Sports: Get Involved

— compiled by chris adams



Shotokan karate began in 1905, when Gichin Funakoshi mixed two differing styles of Okinawan karate. He brought his creation to Japan, where it quickly became popular. The name “Shotokan” derives from Funakoshi’s pen name, “shoto” and “kan” which means school or building. Shotokan came to the College over 10 years ago and has always welcomed new members. The club practices traditional Japanese Shotokan karate, which emphasizes physical activity as well as Japanese philosophy. Three times a year, the club receives the high honor of being instructed by Sensei Okazaki, one of only four ninth degree black

belts in Shotokan karate. He is also the head of the International Shotokan Karate Federation. The club is a member of the ISKF, one of the largest karate organizations in the world. The ISKF runs a summer and fall camp that attracts students from all over the world. In addition to the camps, the ISKF holds a national tournament. The club’s regular instructor, Sensei Steve Pohle, is a sixth degree black belt. He has been studying Shotokan karate since 1972 and now has his own dojo (karate school) in Hampton Roads. The Shotokan karate club is a member of the East Coast

Collegiate Karate Union. This is a group of 15 college shotokan clubs, which includes Drexel University, Pennsylvania State University and Temple University. The club participates in collegiate tournaments and also holds camps. The next Shotokan camp will be held on campus Feb. 25 to 27. The W&M Shotokan karate club meets in Adair Gymnasium on Mondays and Thursdays from 7 to 9 p.m.



STEPHEN CARLEY ♦ THE FLAT HAT
ABOVE: Members of the Shotokan karate club practice last Monday in Adair Gymnasium. The club will be holding a karate camp Feb. 25 to 27. RIGHT: A club member intently performs a fierce kick into the air.

Sports Calendar

Feb. 12 to Feb. 18
— compiled by adrienne jeffries and megan shea

Saturday

♦ The men of Tribe baseball will square off against Georgetown University today at 1 p.m. while the men of Tribe basketball face George Mason University at 2 p.m. A difficult choice for fans of both sports.

Sunday

♦ The men’s tennis team will take on the University of Alabama at 10 a.m. and then James Madison University at 4 p.m. Between those two games, those who missed baseball against Georgetown University will have a second chance because the Tribe will play them again at 1 p.m. JMU’s gymnastics team will also be here Sunday to challenge the Tribe men’s gymnastics team at 3 p.m. in W&M Hall.

Monday

♦ Looking for something new to try? The Badminton club meets from 9:15 to 11 p.m. in the Adair Gymnasium. Chris still recommends it.

Tuesday

♦ The men’s baseball team will match Norfolk State University at 3 p.m.

Wednesday

♦ The men’s basketball team will be facing James Madison University Dukes tonight at 7 p.m. at W&M Hall.

Thursday

♦ The Fitwell Yoga class meets from 7:40 p.m. to 8:40 p.m. in the Fitwell Studio in W&M Hall.

Friday

♦ Spend your Friday afternoon at Plumeri Park near Dillard cheering on the Tribe baseball team in their game against Rutgers University at 3 p.m.

Do you idolize Barbara Walters
and/or
Dennis Rodman?

If you would like to be the next
Locker Room Interviewer,
e-mail fhsprt@wm.edu by Feb. 18.

BOX SCORES

Men’s Basketball		
University of Delaware, L 47-76	Feb. 5	
University of North Carolina, Wilmington, L 72-80	Feb. 9	
Women’s Gymnastics		
James Madison University, W 189.800-188.125	Feb. 4	
Men’s Gymnastics		
Shanandoah Open, first of three	Feb. 5	
Men’s Tennis		
Wake Forest University, L 2-5	Feb. 5	

Men’s track, field starts off strong season with high hopes

By HEATHER IRELAND
FLAT HAT STAFF WRITER

The men’s track and field team began their season well, having already qualified 11 athletes for the IC4A Indoor Championship, with Track and Field Director Dan Stimson hoping to qualify still more this coming weekend. The IC4A, or East Coast Championship, will take place in Boston the weekend of March 5. “I think we’ll have a strong team this year,” senior Aaron Mitchell said. “Many of our athletes have returned from a successful 2004 season.” Last weekend, W&M sent a few runners down to the Carolina Classic at University of North Carolina, Chapel Hill to attempt for qualifying times for the IC4A Championship. Junior Jason Schoener came in third in the 3000-meter race with a time of 8 minutes 28.76 seconds and the Tribe’s distance medley relay team came in second with a time of 10:10.85, both qualifying for the IC4A Championship race. Last weekend the Tribe competed at Christopher Newport University with some good early performances. All-American freshman Christo Landy earned second place in the 3000m running a 8:35.80, and sophomore Anthony Arena came in behind him at 8:36.44. Sophomore Keith Bechtol, 2004 CAA Rookie of the Year, came in fifth with a run of 8:39.35. In the 800-meter race, sophomore Stephen Gillard ran 2:00.02 for fifth place, his best this season. The sprinters gave a strong effort, with junior Justin Benabdallah clocking a 7.22 in the 60-meter and freshman Eric Baker

coming in 23.52 in the 200-meter and 51.79 in the 400-meter. Senior Nick Hecker-Thompson finished fifth in the shotput with a throw of 46 feet, 6 inches. University of Maryland’s Terrapin Invitational, the first meet of 2005, went well for Mitchell, who earned runners-up honors in the shot with a throw of 52-1, with Hecker-Thompson coming in third with a 50 3/4 throw. Senior Bill Tarantino clocked a personal best time of 4:16.79 in the mile, missing the qualifying mark for the IC4A Championship by a mere two seconds. Junior Nathan Chubb cleared a height of 14-5 1/2, beating his former career-best by over a foot. In early December, men’s track and field sent several distance runners to Christopher Newport’s Lid-Lifter, which allowed five distance runners to earn qualifying times for the IC4A Indoor Championship. Landy won the 5000-meter with 14:26.28, senior Jeff Hedley claimed second with the time of 14:32.05, freshman Ian Fitzgerald came in third with a run of 14:34.50, Schoener came in a close fourth at 14:34.76 and junior Matt Keally earned fifth place with a time of 14:35.38. Two of the freshmen, Landy and Dave Mock, have qualified to run this weekend in Vancouver, Wash. in the U.S. National Junior Cross Country Championship. Their goal is to finish in the top six, which would earn them each a spot on the team the United States will send to the 2005 IAAF World Cross Country Championships in five weeks in Saint Galmier, France. “Based on their training and attitude, I think they both have a good shot,” Bechtol said. “The

U.S. Track and Field Cross Country race is actually outside the NCAA, which is why they are going to a cross country race in the middle of indoor track season.” Head Coach Alex Gibby is equally concerned with training right now as he is with racing. The indoor track season is used more as a training phase to get ready for the outdoor track season competitions, although there have been some good early performances, he said. “With a little work with the sprinters and jumpers,” Gibby said. “We are going to have a well-balanced team going into the outdoor season.” The weather makes it difficult for some of the athletes to train for their events since there is not really an indoor facility for the team to use. Many of the athletes are also recovering from injuries from an earlier season or battling sickness, but soon the team should be healthy and back to full strength. “This year’s team is much different than last year’s,” sophomore Matt Warco said. “With the arrival of a heavy-hitting freshman class and an overall better commitment to excellence by all members.” The men’s team is looking forward to a strong season and they will be the team to watch this season as the two-time CAA defending champions. This weekend the team will be splitting up, with the majority of the runners heading to Christopher Newport University, while a few distance runners looking to qualify for the IC4A Championship will travel to Virginia Tech.

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*connectedthinking

PRICEWATERHOUSECOOPERS 

Student turnout crucial for Search

When it comes to the presidential search, student turnout is all that matters. If the administration invites us to give input and hardly anyone shows up, they can infer that we don't care. And once they think we don't care, they can proceed to make decisions with as little student involvement as they want. They will know it will be futile to go out of their way to try to involve us, because we won't show up anyway.

The Presidential Search Committee forum held this past September was fairly well attended, but we believe that students can do better. To get the administration to see that we care, we have to fill up whatever venue they provide, and then some. If necessary, the upcoming forums could be broadcast live on WMTV so that students can watch from their dorm rooms if they can't fit in the UC.

These forums over the next few weeks are our best chance to ensure that the committee will choose the candidate that best represents the qualities we hold dear. Based on the student response to President Sullivan and Vice President for Student Affairs Sam Sadler's openness and candor, it can be easily surmised that we don't want a cold-fish president. But unless we go to the forums, ask tough questions and fill out comment forms, how is the committee supposed to know which candidate strikes us as the most compelling?

The Presidential Search Committee has done a commendable job of presenting information on the candidates, but we're as interested in their psychological and emotional preparedness for the job as we are in their previous experience and career achievements. The curriculum vitae provided on the committee website are useful in that readers can have quick access to all of the candidates' achievements and scholarly works, but what about their personality? Do they prefer ninjas to zombies? Considering our president lives in such close proximity to the students, what would they do if a student knocked on their door in the middle of the night? Do they understand that us calling our president "Timmy J." is a mark of respect, not disdain, and are they comfortable with students inventing a nickname for them when they take office? Furthermore, sure, many of the candidates have written scores of academic papers, but will that get the College money? A well-spoken president won't be able to do much if faculty salaries and the endowment remain at substandard levels.

The candidates themselves can help us out by releasing this kind of "personality data" on a platform that we have recently embraced ourselves: The Facebook. The near-ubiquitous information goldmine www.thefacebook.com would serve as the perfect medium for candidates to interact with students. Facebook accounts have everything that we need to know when deciding whether or not a candidate's personality will mesh with the College: favorite books, films, musical tastes — it's the equivalent of a cultural curriculum vitae.

When the presidential search finalists come to campus over the next few weeks everyone must go, especially seniors. Our new president will have to face a disgruntled town, an uncooperative state and an underpaid staff, to name only a few difficulties, so having student support will ease their transition. No one can assume that someone will be there; in that case we could end up with 25 people in attendance and 300 thinking about going but watching Homestar Runner instead. Strongbad can wait. The future of the College cannot.

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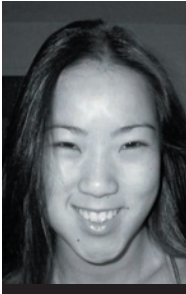
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Anh Tran, *Editorial Cartoonist*

American healthcare system needs serious overhaul

With all the recent attention being paid to Social Security, the more tenuous situation of Medicare is being handily overlooked by our government.

Although Social Security's trust fund is predicted



Monica Loveley

to become bankrupted by 2042, Medicare's trust fund is predicted to become bankrupted in less than 15 years. And Medicare is not the only issue: In order to finance more homeland security projects, President Bush's new budget proposal plans to make substantial cuts to Medicaid as well. These financial statistics, however, only highlight the problematic situation of the health care system as it stands in the United States.

There is currently a higher mortality rate for black men living in Harlem, within miles of some of the best hospitals in the world, than for men living in Bangladesh, a Third World country. The fact is that even programs such as Medicare and Medicaid do not alleviate the burden of medical care costs nearly enough for the disabled, retired and unemployed. What is worse, one in eight Americans who live in poverty are not able to afford basic, preventative health coverage.

One result of the situation is that this exposed demographic ends up going to the emergency room only when conditions become severe or life-threatening — usually for diseases that would have been preventable had the patient received proper health care from the beginning. The emergency room, unlike a private clinic, cannot turn people with serious emergencies away because of their inability to pay. This cycle of emergency-only care costs the hospitals themselves and Medicaid millions of dollars every year.

While in China last spring, I developed an infection and had to pay out-of-pocket for doctor appointments, lab tests and medication. The cost totaled 40 U.S. dollars. When I expressed how cheap I thought this was to some of my British friends, they laughed at me. In Britain, as well as many other European countries, the health care system is subsidized by the government, or socialized.

When I was in London last fall and expressed a health concern, my friends told me they would take me to a pharmacy where the pharmacist, who has the authority to diagnose patients, would give me medication. It didn't matter whether I was British or American, my health care would be taken care of without the expensive and unnecessarily complicated process of a doctor's appointment.

Not only is medical care a problem in the United States, so too are prescription medication costs. For most of my life, thanks to my parents' insurance, every medication I ever needed cost exactly three dollars in co-pay. My first rude awakening to the reality of prescription medication costs came this past December, as my mother's insurance changed following her retirement. The cost for a month's supply of only two of my asthma medications was more than \$340.

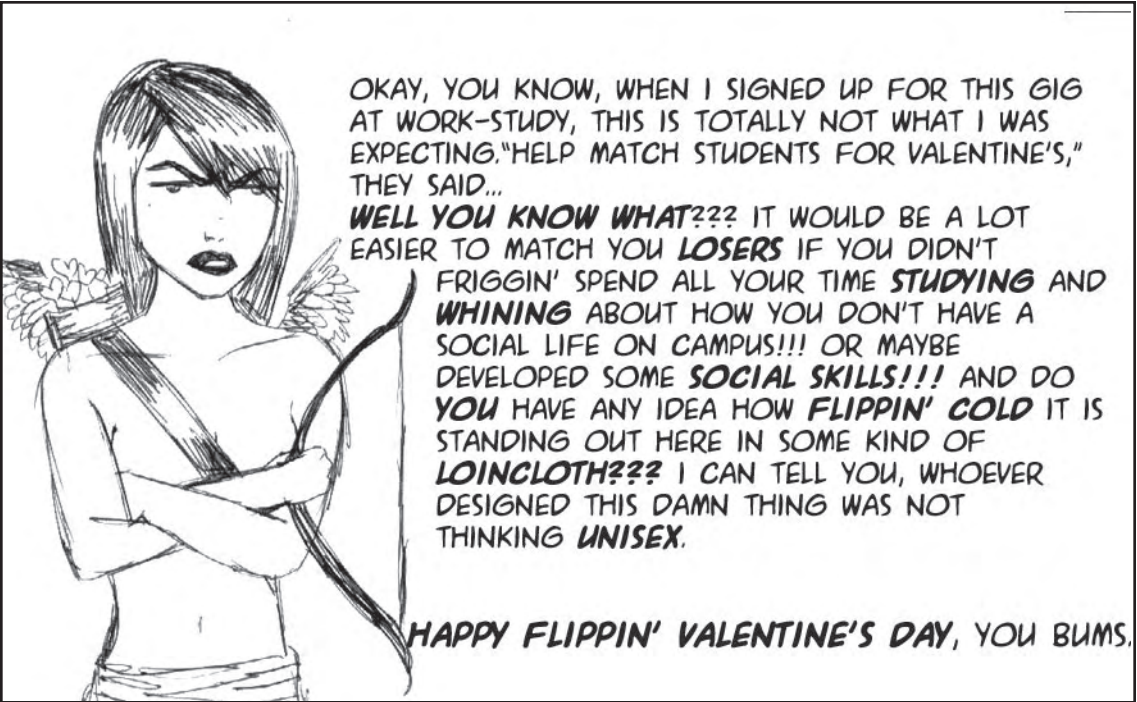
For the first time the pictures of busloads of senior citizens happily making their way to Canada to get their medications really hit home.

One of my childhood babysitters passed away last year. Dying of cancer and suffering from extreme arthritis, Betty spent \$400 a month on nine pills for her arthritis. Nine pills, out of all the medication she needed, because this was all she could afford.

The United States health care system, which so blatantly values the lives of the wealthy to those of the poor, is inefficient, expensive and, in Betty's case, nauseatingly unfair. The United Nations Declaration of Human rights states a right to adequate medical care for all humans, but the privatized system that exists in the United States denies its people this right. While some insurance companies pay for people's breast implants and teeth whitening, others who are not so fortunate are left with nothing. Privately-funded public clinics in the United States help to improve this situation; however, it should not be the responsibility of a few altruistic people to provide the health care that our country itself should be providing for its citizens.

It is my firm belief that the United States would benefit both financially and ethically from a completely socialized health care system. At the very least, the future of health care in the United States does not deserve to be ignored.

Monica Loveley is a staff columnist for The Flat Hat. She is currently a senior at the College.



School on the mind, service in the heart

A headline in the Daily Press this past week ran: "Some lessons aren't learned in a book; Student volunteers help build a house and learn about a different culture."



Jeremy Burroughs

The article goes on to praise the student body at the College for its devotion to service and helping out those who are in need. The author of the article mentioned that about 70 percent of the College's students volunteer for more than 90 different local agencies.

As a student of the College and a volunteer in the community, I have always felt that

this campus, more so than other colleges, is devoted to service. However, I was unaware of how large our impact is in the community.

I transferred to the College last fall and was actually surprised to realize that doing service was considered the "norm" here on campus. At my last college, I was the only one out of my close friends who volunteered.

A perfect example of a College student devoted to service is George Srour who started Christmas in Kampala. To me, service is perhaps one of the best things anyone can participate in before they graduate. Realizing that you are a privileged individual, and then turning around and using the skills you have to help those who are disadvantaged is a rarity in today's society. Srour was able to use his leadership capabilities to provide help for those in need.

I know a lot of students here compare the College to the University of Virginia or to elite private universities. I feel, very strongly, that this college provides a lot more for its students than just an education. This college not only prepares us to be great employers or leaders, but also to be of great character.

As mentioned earlier, the attitude around this campus is service-oriented. Off the top of my head

I can recall names of people who volunteer at schools, Eastern State Hospital, Avalon and nursing homes.

I once overheard a faculty member here saying that the College is not yet at the level of schools like Harvard or Yale because too many students here go into the Peace Corps or participate in Teach for America instead of applying to high-status jobs or obtaining advanced degrees right out of college. I, personally, would not view this as a negative thing.

I feel honored to say that I am from the College, because I know that it has the respect of being not only a world-class university, but also a place that produces good people.

While home over Christmas break, I heard numerous comments about the quality of the College's students. Individuals from my hometown already had a large amount of respect for the College, but after reading the article about Christmas in Kampala on cnn.com, more respect was gained. I was glad to tell relatives and friends that Srour's act of service is not an isolated incident at this campus, but that such selfless acts are very common.

As I graduate this May and move out into the "real world," I will be proud to say that I am a graduate of the College, not only because of its stellar academic reputation, but because of volunteers like those highlighted in the Daily Press article and George Srour.

As one of our great alumni, Thomas Jefferson, once stated, "I have the consolation of having added nothing to my private fortune during my public service, and of retiring with hands clean as they are empty." This quote has a message that one should live by. It appears that many students at the College already do.

So as we finish our years (or for some of us months) here, remember what is important in life, and always remember that there is someone in need of help.

Jeremy Burroughs is a staff columnist for The Flat Hat. He is currently a senior at the College.





Letters to the Editor

Oscars opinion uninformed To the Editor:

While I enjoyed reading and agreed with most of Alejandro Salinas' critique of the Academy Award nominations, his assessment of the Best Picture category was uninformed to say the least. He has good reason to point out that many films this year were "darker" and "edgier" than "Finding Neverland," but has no grounds to use that notion as a tool to imply that the darker films are more deserving of a nod.

Before I saw "Neverland," I, like the writer, wasn't particularly interested in the story, nor in its cinematic representation. But I came out of the theater after seeing the film with an amazing respect for the movie and those who created it.

The writer may or may not have experienced the same feelings of amazement and admiration as I did, but, of course, that would require him to have actually watched the film (which

may be hard since he admits he will probably never see it). The only real disappointments (so far) regarding the Oscars are the absence of Paul Giamatti from the best actor category and the writer's unwarranted judgment of quite remarkable films he chooses not to see.

— Nick Giedris, '08

Columnist utilizes shock To the Editor:

I am sad to report that Michael Ruff has done it again. In his abrasive evaluation of the "truth" behind the Roe v. Wade decision, the columnist was not only a poor representative of the pro-life community, but also a disgrace to your paper.

His article compared feminists to members of the KKK, doctors to mafia hit men and liberal-minded mothers to Saddam Hussein. In the midst of his creative claims, however, any real information about the pro-life stance on abortion was lost. The threatening rhetoric and graphic descriptions that

filled the columnist's article provided nothing more than shock value. More importantly though, the columnist jumped to offensive conclusions and made outlandish claims about members of the pro-choice (not pro-abortion, pro-murder, pro-infanticide) community.

Unfortunately for the pro-life population, people like the columnist muddy the waters. Instead of a sensible debate to prove a point, the pro-life argument was turned into the unfounded ranting of a fiery (but uninformed) young man. This is not, in my opinion, the best way to gain support from the community.

Maybe the columnist should consider sticking to his original pledge: "When I began writing, I swore never to write about abortions." Until he is able to flesh out his articles with fact and support his arguments with more than personal opinion, the columnist's oath sounds like a wonderful idea to me.

— Jessica Sumpter, '08

Course teaches defense mindset

The last week of winter break I caught part of an Oprah show, aptly entitled: "This Show Could Save Your Life." Just as I turned it on, I heard Oprah's voice telling her predominantly female audience that sexual predators often target women on college campuses.



Sara Slater

As I watched, I grew nervous. I walk around on campus late at night by myself. I am neither large nor strong. If attacked, would I know how to respond? Would I stand a chance?

I became anxious about resuming my normal routine, seemingly placing myself in vulnerable situations. Would I follow Oprah's advice and not walk anywhere alone? This campus is not unsafe, but would I be able to ignore what I had just seen?

This was the story that I shared with about 20 other women of all ages and professions at the first meeting of a Rape Aggression Defense class three weeks ago. Other participants shared their reasons for being there, ranging from a junior in high school having heard about fellow Jamestown High School student Brittany Binger's murder this January to a mother who wanted her two middle-school-aged daughters to be able to protect themselves.

Within the first week of returning to campus, I had been pleasantly surprised to find an announcement in Student Happenings for this RAD class, run through the William and Mary Police Department and held at the William and Mary Hall. Needless to say, I walked over to the police station and signed myself up.

The RAD course, designed by a police officer in 1989, was created to provide women with basic

physical techniques (not just talk and not martial arts) for defending themselves and getting themselves out of dangerous situations. In the course of the class we learned blocks, various punches, what parts of the body it is appropriate and effective to target, kicks and escape techniques. We also learned how to yell like we mean it.

You do not have to be living or working in what you consider to be a dangerous place to take a RAD course. I do not feel any more threatened here at the College than at home in DC, but the fact is, no matter where you go there is always a possibility of danger. The RAD course will not show you how to shoot a gun or use a knife, but it will provide you with a mindset of survival and of strength and confidence. There is nothing wrong with being a bit pre-emptive when it comes to your safety.

This week we completed the three-week, 15-hour course with a simulation session. Two male police officers came to our class, donned Power-Ranger-like padded outfits and in various controlled situations acted as verbal and physical aggressors. It was incredible to watch the other women in the class react. It was incredible to feel myself react.

The class was not only enjoyable, but informative, eye-opening and empowering. Participating in RAD was probably the most important thing I have spent my time doing since coming to the College, because now I know that if put in a compromising and possibly life-threatening situation, I have tools and I stand a chance.

I highly recommend this course to any female interested in learning basic self-preservation techniques. For more information, contact the William and Mary Police Department and ask about RAD.

Sara Slater is the Opinions Editor for The Flat Hat. She is currently a freshman at the College.

Visit us online at flathat.wm.edu

The Flat Hat

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Letters to the Editor and columns are due 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. Columns and Letters to the Editor express the views of the writer.

Scholarship Update from the Charles Center

REMINDER: the deadline for all Summer Scholarships

(except the Bertha Taylor scholarship)
is 12 noon on Monday, February 21

Visit the Charles Center website
www.wm.edu/charlescenter
for details/applications for all scholarships.

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Incorporate academic study with hands-on internship  
experience in Washington DC  
\$5,000 scholarships available for W&M students!

Program and internship information is available at  
[www.american.edu/washingtonsemester/index.html](http://www.american.edu/washingtonsemester/index.html)

American University has provided five \$5,000 scholarships for W&M students who participate in the Washington Semester Program in either Fall 2005 or Spring 2006. Recipients will be chosen by a William & Mary faculty committee, and while applications are accepted on a rolling basis, students must submit the following to the Charles Center by 12:00 noon on Monday, February 28: application form, one page cover letter, official transcript, and the names/phone numbers of two W&M faculty as references. See above website for details.

Contact Washington Semester Faculty Representative Joel Schwartz ([jxschw@wm.edu](mailto:jxschw@wm.edu)) with questions.

## TIME IS RUNNING OUT!



IF YOU WANT TO PARTICIPATE IN  
THE ROOM SELECTION PROCESS  
YOU MUST PAY YOUR \$200 ROOM  
DEPOSIT BEFORE IT IS TOO LATE.

THE NON-REFUNDABLE DEPOSIT **MUST** BE RECEIVED IN  
THE BURSAR'S OFFICE BY 5:00PM ON FRIDAY, FEBRUARY 18,  
2005. PAY AT THE CASHIER'S WINDOW, BLOW HALL  
(8:00A.M.—5:00P.M.)

# Lottery 2005